

But I don't mind

But when she calls out his name in bed

Fill in the gaps

| I'm (1) this girl | That's where I draw the line |
|---|---|
| And she just (2) be out of her mind | You told me a hundred time |
| Well she's got baggage | How (8) (9) left and he's gone |
| And it's all the emotional kind | But I wish you wouldn't call me daddy |
| She talks about closure and that validation bit | When we're gettin' it on |
| I don't mean to be insensitive | And I say (yehe, yehe) |
| But I (3) hate that | Oh man she's got issue |
| And I say (yehe, yehe) | And I'm gonna pay |
| Oh man she's got issue | (Yehe, yehe) |
| And I'm gonna pay | She's playing the victim |
| (Yehe, yehe) She thinks she's the victim | And taking it all out on me |
| Yeah | (Yehe, yehe) |
| Now I know she'll feel abandoned | My god she's got issue |
| If I don't stay over late | And I'm gonna pay |
| And I know she's afraid to commit | Gonna pay |
| But it's only our second date | Gonna pay |
| And I say (yehe, yehe) | Gonna pay |
| Oh man she's got issue | Gonna pay |
| And I'm gonna pay | Gonna pay |
| (Yehe, Yehe) | If you (10) I'm controlling |
| She thinks she's the victim | Then why do you follow me around |
| But she takes it all out on me | If you're not co-dependent |
| I don't (4) why you're messed up | Then why do you let others drag you down |
| I don't (5) why (6) (7) life | I don't know why you're messed up |
| is a chore | I don't know why your whole life is a chore |
| Just do me a favor | Just do me a favor |
| And check your baggage at the door | And check your baggage at the door |
| Now she talks about her ex nonstop | |



1. seeing

- 2. might
- 3. really
- 4. know
- 5. know
- 6. your
- 7. whole
- 8. your
- 9. father
- 10. think

Fill in the gaps