



## Mine (Cover) by Maddi Jane

You were in college  
Working part-time, waiting tables  
Left a (1)\_\_\_\_\_ town never looked back  
I was a flight risk with a fear of falling  
Wondering why we bother with love  
If it never lasts  
I say, "can you believe it?"  
As we're lying on the couch  
The moment I can see it  
Yeah, yeah  
I can see it now  
Do you remember  
We (2)\_\_\_\_\_ sitting there, by the water  
You put your arms around me  
For the first time  
You made a rebel  
Of a careless man's careful daughter  
You are the best thing  
Thats ever (3)\_\_\_\_\_ mine  
Flash forward  
And were taking on the world together  
And theres a drawer  
Of my things at your place  
You learn my secrets  
And figure out why I'm guarded  
You swear we'll (4)\_\_\_\_\_ make my  
(5)\_\_\_\_\_ mistakes  
But we got bills to pay  
We got nothing figured out  
When it was (6)\_\_\_\_\_ to take  
Yeah, yeah  
This is what I thought about  
Do you remeber  
We were sitting there by the water  
You put your arms around me

## Fill in the gaps

For the (7)\_\_\_\_\_ time  
You made a rebel  
Of a careless man's careful daughter  
You are the best thing  
Thats ever been mine  
And I remeber that fight, two-thirty AM  
'Cause everything was slipping  
Rigth out of our hands  
I ran out crying  
And you (8)\_\_\_\_\_ me out (9)\_\_\_\_\_ the  
street  
Braced myself for the goodbye  
'Cause thats all I've ever known  
Then you took me by surprise  
You said, "I'll (10)\_\_\_\_\_ leave you alone"  
You said  
"Do you remeber  
We were sitting there by the water  
And evertime I look at you  
It's like the firs time  
I fell in love  
With a careless mans careful daughter  
She is the best thing  
Thats ever been mine..."  
You made a rebel  
Of a careless mans carefull daughter  
You are the bests thing  
Thats ever been mine...  
Do you belive it  
Were gonna make it now  
I can see it, yeah, yeah  
Yeah...



Answer

1. small
2. were
3. been
4. never
5. parents
6. hard
7. first
8. followed
9. into
10. never

**Fill in the gaps**