Fill in the gaps

Devil's Work by Miike Snow

The blinds here are so sharp and (1)_____ cut
The (2)_____ (3)_____ a primitive sun
You know I really wanted her
Society thinks so highly of
This hotel I vomited on
Before I lost the sight of her
My man, he (4)_____ (5)_____ the door
Now the pharaoh has woken
My hands, I feel like I've (6)_____ here before
She has already spoken
Anyway
There's no reason to get hurt
You don't need to sell (7)_____ shirt
To do the (8)_____ work
You've finally (9)_____ (10)_____ place
You know it always was...
You know it always was...
I saw someone who looked like you on
The (11)_____ at (12)_____ Station
But from a younger era
The lights in the (13)_____ house were still on
We all need (14)_____ to love
Be we clothed or naked
My man, he quietly (15)_____ the door
Now the pharaoh has woken
My hands, I (16)_____ like I've been (17)_____ before
She has (18)_____ spoken
Anyway
There's no reason to get hurt
You (19)_____ (20)_____ to sell your shirt
To do the Devil's work
You've finally (21)_____ (22)_____ place
You know it (23)_____ was...
You (24)_____ it always was...
You've finally (25)_____ your place...

Fill in the gaps

Answer

1. they
2. light
3. from
4. quietly
5. closes
6. been
7. your
8. Devil’s
9. found
10. your
11. platform
12. Bondi
13. bell
14. somebody
15. closes
16. feel
17. here
18. already
19. don’t
20. need
21. found
22. your
23. always
24. know
25. found