Fill in the gaps

Devil's Work by Miike Snow

The blinds here are so sharp and they cut
The (1)_____ (2)_____ a primitive sun
You (3)_____ I really wanted her
Society thinks so highly of
This hotel I vomited on
Before I (4)_____ the sight of her
My man, he (5)_____ closes the door
Now the pharaoh has woken
My hands, I feel like I've been (6)_____ before
She has already spoken
Anyway
There's no reason to get hurt
You don't (7)_____ to (8)_____ your shirt
To do the Devil's work
You've finally found (9)_____ place
You (10)_____ it always was...
You (11)_____ it always was...
I saw someone who looked (12)_____ you on
The platform at Bondi Station

But (13)_____ a younger era
The (14)_____ in the bell (15)_____ were still on
We all (16)_____ (17)_____ to love
Be we clothed or naked
My man, he (18)_____ closes the door
Now the pharaoh has woken
My hands, I feel like (19)_____ been (20)_____ before
She has already spoken
Anyway
There's no reason to get hurt
You don't need to sell your shirt
To do the Devil's work
You've finally (21)_____ your place
You (22)_____ it always was...
You know it always was...
You've (23)_____ found (24)_____ place...

Fill in the gaps

Answer

1. light
2. from
3. know
4. lost
5. quietly
6. here
7. need
8. sell
9. your
10. know
11. know
12. like
13. from
14. lights
15. house
16. need
17. somebody
18. quietly
19. I’ve
20. here
21. found
22. know
23. finally
24. your