



Fill in the gaps

Devil's Work by Miike Snow

The (1)_____ (2)_____ are so sharp and they cut

The light (3)_____ a primitive sun

You (4)_____ I (5)_____ wanted her

Society thinks so highly of

This hotel I (6)_____ on

Before I (7)_____ the sight of her

My man, he quietly (8)_____ the door

Now the pharaoh has woken

My hands, I feel like I've been here before

She has already spoken

Anyway

There's no reason to get hurt

You don't need to sell your shirt

To do the (9)_____ work

You've finally found your place

You know it always was...

You (10)_____ it always was...

I saw someone who looked like you on

The platform at Bondi Station

But from a (11)_____ era

The lights in the (12)_____ house (13)_____

(14)_____ on

We all need (15)_____ to love

Be we clothed or naked

My man, he quietly closes the door

Now the pharaoh has woken

My hands, I feel like (16)_____ (17)_____

(18)_____ before

She has already spoken

Anyway

There's no (19)_____ to get hurt

You don't need to (20)_____ (21)_____ shirt

To do the Devil's work

You've finally (22)_____ your place

You know it always was...

You (23)_____ it always was...

You've (24)_____ found (25)_____ place...



Fill in the gaps

Answer

1. blinds
2. here
3. from
4. know
5. really
6. vomited
7. lost
8. closes
9. Devil's
10. know
11. younger
12. bell
13. were
14. still
15. somebody
16. I've
17. been
18. here
19. reason
20. sell
21. your
22. found
23. know
24. finally
25. your