



Fill in the gaps

Devil's Work by Miike Snow

The (1)_____ here are so (2)_____ and
(3)_____ cut
The light (4)_____ a primitive sun
You know I (5)_____ wanted her
Society thinks so highly of
This hotel I vomited on
Before I lost the sight of her
My man, he quietly closes the door
Now the pharaoh has woken
My hands, I (6)_____ like I've (7)_____ here before
She has already spoken
Anyway
There's no reason to get hurt
You don't (8)_____ to sell your shirt
To do the (9)_____ work
You've (10)_____ found your place
You know it (11)_____ was...
You know it always was...
I saw (12)_____ who looked like you on
The (13)_____ at Bondi Station

But from a younger era
The lights in the bell house (14)_____ (15)_____ on
We all (16)_____ somebody to love
Be we clothed or naked
My man, he quietly closes the door
Now the pharaoh has woken
My hands, I feel like I've (17)_____ (18)_____ before
She has already spoken
Anyway
There's no reason to get hurt
You (19)_____ (20)_____ to sell your shirt
To do the (21)_____ work
You've finally found your place
You know it always was...
You (22)_____ it always was...
You've (23)_____ found (24)_____ place...



Fill in the gaps

Answer

1. blinds
2. sharp
3. they
4. from
5. really
6. feel
7. been
8. need
9. Devil's
10. finally
11. always
12. someone
13. platform
14. were
15. still
16. need
17. been
18. here
19. don't
20. need
21. Devil's
22. know
23. finally
24. your