



Fill in the gaps

Devil's Work by Miike Snow

The blinds here are so sharp and (1)_____ cut
The (2)_____ from a (3)_____ sun
You know I really wanted her
Society thinks so (4)_____ of
This (5)_____ I vomited on
Before I lost the sight of her
My man, he (6)_____ closes the door
Now the pharaoh has woken
My hands, I feel like (7)_____ been here before
She has already spoken
Anyway
There's no reason to get hurt
You don't need to sell your shirt
To do the Devil's work
You've (8)_____ found (9)_____ place
You know it (10)_____ was...
You (11)_____ it always was...
I saw (12)_____ who looked (13)_____ you
on
The platform at Bondi Station

But (14)_____ a younger era
The lights in the (15)_____ (16)_____
(17)_____ still on
We all need (18)_____ to love
Be we clothed or naked
My man, he quietly (19)_____ the door
Now the pharaoh has woken
My hands, I feel like (20)_____ been (21)_____
before
She has (22)_____ spoken
Anyway
There's no reason to get hurt
You don't need to sell your shirt
To do the (23)_____ work
You've (24)_____ found (25)_____ place
You know it always was...
You know it always was...
You've finally found your place...



Fill in the gaps

Answer

1. they
2. light
3. primitive
4. highly
5. hotel
6. quietly
7. I've
8. finally
9. your
10. always
11. know
12. someone
13. like
14. from
15. bell
16. house
17. were
18. somebody
19. closes
20. I've
21. here
22. already
23. Devil's
24. finally
25. your