Fill in the gaps

Devil's Work by Miike Snow

The blinds here are so sharp and they cut
The light from a primitive sun
You know I really (1)_____ her
Society thinks so highly of
This hotel I vomited on
Before I lost the sight of her
My man, he quietly (2)_____ the door
Now the pharaoh has woken
My hands, I feel like I've been here before
She has already spoken
Anyway
There's no reason to get hurt
You don't need to (3)_____ your shirt
To do the Devil's work
You've finally found your place
You know it always was...
You know it (4)_____ was...
I saw someone who looked like you on
The platform at Bondi Station
But (5)_____ a younger era
The lights in the bell house were (6)_____ on
We all need (7)_____ to love
Be we clothed or naked
My man, he quietly closes the door
Now the pharaoh has woken
My hands, I feel like I've been here before
She has already spoken
Anyway
There's no reason to get hurt
You don't need to sell your shirt
To do the Devil's work
You've finally (8)_____ your place
You know it always was...
You (9)_____ it always was...
You've finally found your place...

Fill in the gaps

Answer

1. wanted
2. closes
3. sell
4. always
5. from
6. still
7. somebody
8. found
9. know