



Fill in the gaps

Devil's Work by Miike Snow

The blinds here are so sharp and they cut
The light from a primitive sun
You know I really (1)_____ her
Society thinks so highly of
This hotel I vomited on
Before I lost the sight of her
My man, he quietly closes the door
Now the pharaoh has woken
My hands, I (2)_____ like I've been here before
She has (3)_____ spoken
Anyway
There's no reason to get hurt
You (4)_____ need to sell your shirt
To do the Devil's work
You've finally found your place
You know it (5)_____ was...
You know it always was...
I saw someone who looked like you on
The platform at Bondi Station

But from a younger era
The lights in the bell house were still on
We all need somebody to love
Be we (6)_____ or naked
My man, he quietly closes the door
Now the pharaoh has woken
My hands, I feel like I've been here before
She has already spoken
Anyway
There's no reason to get hurt
You don't need to (7)_____ your shirt
To do the Devil's work
You've (8)_____ found (9)_____ place
You know it always was...
You know it always was...
You've finally found (10)_____ place...



Fill in the gaps

Answer

1. wanted
2. feel
3. already
4. don't
5. always
6. clothed
7. sell
8. finally
9. your
10. your