



Fill in the gaps

Devil's Work by Miike Snow

The blinds here are so sharp and they cut

The (1)_____ (2)_____ a
(3)_____ sun

You (4)_____ I really (5)_____ her

Society thinks so (6)_____ of

This hotel I (7)_____ on

Before I lost the sight of her

My man, he quietly closes the door

Now the pharaoh has woken

My hands, I feel like I've been (8)_____ before

She has already spoken

Anyway

There's no reason to get hurt

You (9)_____ need to (10)_____ your shirt

To do the Devil's work

You've finally found your place

You (11)_____ it always was...

You know it always was...

I saw someone who (12)_____ like you on

The platform at Bondi Station

But from a younger era

The (13)_____ in the bell house were
(14)_____ on

We all need somebody to love

Be we (15)_____ or naked

My man, he (16)_____ closes the door

Now the pharaoh has woken

My hands, I (17)_____ like I've been (18)_____ before

She has already spoken

Anyway

There's no (19)_____ to get hurt

You (20)_____ need to sell your shirt

To do the Devil's work

You've finally (21)_____ your place

You know it always was...

You (22)_____ it always was...

You've finally (23)_____ your place...



Fill in the gaps

Answer

1. light
2. from
3. primitive
4. know
5. wanted
6. highly
7. vomited
8. here
9. don't
10. sell
11. know
12. looked
13. lights
14. still
15. clothed
16. quietly
17. feel
18. here
19. reason
20. don't
21. found
22. know
23. found