



## Fill in the gaps

### Hey There Delilah by Plain White T's

Hey there Delilah what's it like in New York City  
I'm a thousand miles away  
But girl tonight you (1)\_\_\_\_\_ so pretty, yes you do  
Times Square can't shine as bright as you, I swear it's true  
Hey there Delilah don't you worry about the distance  
I'm right there if you get lonely give this song another listen  
Close your eyes, listen to my voice it's my disguise  
I'm by your side  
Oh it's what you do to me  
What you do to me  
Hey there Delilah, I know times are getting hard  
But just (2)\_\_\_\_\_ me girl, someday I'll pay the  
(3)\_\_\_\_\_ with this guitar  
We'll have it good, we'll have the (4)\_\_\_\_\_ we knew we  
would  
My word is good  
Hey there Delilah, I've got so much left to say  
If every simple song I wrote to you  
Would (5)\_\_\_\_\_ your breath away, I'd write it all  
Even more in love with me you'd fall, we'd have it all  
Oh it's what you do to me  
Oh it's (6)\_\_\_\_\_ you do to me  
Oh it's what you do to me  
Oh it's what you do to me  
A thousand miles seems pretty far  
But they've got planes and (7)\_\_\_\_\_ and cars  
I'd (8)\_\_\_\_\_ to you if I had no other way  
Our friends would all make fun of us

And we'll just laugh along because we know  
That none of them have felt this way  
Delilah I can promise you  
That by the time that we get through  
The world will never ever be the same  
And you're to blame  
Hey there Delilah  
You be good and don't you miss me  
Two more (9)\_\_\_\_\_ and you'll be done with school  
And I'll be making history like I do  
You'll know it's all because of you  
We can do whatever we want to  
Hey there Delilah here's to you  
This one's for you  
Oh it's what you do to me  
Oh it's what you do to me  
Oh it's (10)\_\_\_\_\_ you do to me  
Oh it's what you do to me  
What you do to me

&#169;FEAR MORE MUSIC

&#169;WB MUSIC CORP.

&#169;SO HAPPY PUBLISHING



Answer

1. look
2. believe
3. bills
4. life
5. take
6. what
7. trains
8. walk
9. years
10. what

**Fill in the gaps**