SUB inglés

'Cause I got your picture

Fill in the gaps

Dear Maria, Count Me In by All Time Low

| I got your picture | I'm coming with you |
|--|--|
| I'm coming with you | Dear Maria, count me in |
| Dear Maria, count me in | There's a story at the bottom of this bottle |
| There's a (1) at the bottom of this bottle | And I'm the pen |
| And I'm the pen | Make it count when I'm the one |
| When the lights go off | Who's selling you out |
| I wanna watch the way you | 'Cause it (6) like stealing hearts |
| Take the stage by storm | Calling your name from the crowd |
| The way you wrap (2) boys around your finger | (Whoa) |
| Go on and play the leader | Take a breath, don't it sound so easy |
| 'Cause you know it's what you're good at | Never had a doubt |
| The low road for the fast track | Now I'm going crazy watching from the floor |
| Make every second last | Take a breath and let the rest (7) easy |
| 'Cause I got your picture | Never settle down |
| I'm coming with you | 'Cause the cash flow leaves me always wanting more |
| Dear Maria, count me in | 'Cause I got your picture |
| There's a story at the bottom of this bottle | I'm coming (8) you |
| And I'm the pen | Dear Maria, count me in |
| Make it count when I'm the one | There's a story at the bottom of this bottle |
| Who's (3) you out | And I'm the pen |
| 'Cause it feels like (4) hearts | Make it count when I'm the one |
| Calling your name from the crowd | Who's selling you out |
| Then in the field | 'Cause it (9) like stealing hearts |
| You'll be the show girl of the home team | Calling your name from the crowd |
| I'll be the narrator | 'Cause I got your picture |
| Telling another tale of the American dream | I'm coming with you |
| I see your name in lights | Dear Maria, count me in |
| We can make you a star | There's a story at the (10) of this bottle |
| Girl, we'll take the (5) by storm | |
| It isn't that hard | |



- 1. story
- 2. those
- 3. selling
- 4. stealing
- 5. world
- 6. feels
- 7. come
- 8. with
- 9. feels
- 10. bottom

Fill in the gaps