

'Cause I got your picture

## Fill in the gaps

## Dear Maria, Count Me In by All Time Low

I got your picture	I'm coming with you
I'm coming with you	Dear Maria, count me in
Dear Maria, (1) me in	There's a story at the bottom of this bottle
There's a (2) at the bottom of this bottle	And I'm the pen
And I'm the pen	Make it count when I'm the one
When the lights go off	Who's selling you out
I wanna watch the way you	'Cause it feels like stealing hearts
Take the stage by storm	Calling (16) name from the crowd
The way you wrap those (3) around your finger	(Whoa)
Go on and play the leader	Take a breath, don't it sound so easy
'Cause you know it's (4) you're good at	Never had a doubt
The low road for the (5) track	Now I'm (17) crazy watching from the floor
Make every (6) last	Take a breath and let the rest come easy
'Cause I got your picture	Never settle down
I'm coming (7) you	'Cause the cash (18) leaves me always wanting
Dear Maria, count me in	more
There's a (8) at the bottom of (9)	'Cause I got (19) picture
bottle	I'm coming (20) you
And I'm the pen	Dear Maria, count me in
Make it count when I'm the one	There's a story at the (21) of (22)
Who's selling you out	bottle
'Cause it feels like stealing hearts	And I'm the pen
Calling your (10) from the crowd	Make it count (23) I'm the one
Then in the field	Who's selling you out
You'll be the show girl of the home team	'Cause it feels like (24) hearts
I'll be the narrator	Calling your name from the crowd
Telling another (11) of the	'Cause I got your picture
(12) dream	I'm coming with you
I see your (13) in lights	Dear Maria, count me in
We can (14) you a star	There's a story at the bottom of (25) bottle
Girl, we'll take the (15) by storm	
It isn't that hard	

## SUB inglés

- 1. count
- 2. story
- 3. boys
- 4. what
- 5. fast
- 6. second
- 7. with
- 8. story
- 9. this
- 10. name
- 11. tale
- 12. American
- 13. name
- 14. make
- 15. world
- 16. your
- 17. going
- 18. flow
- 19. your
- . . .
- 20. with
- 21. bottom
- 22. this
- 23. when
- 24. stealing
- 25. this

## Fill in the gaps