

## Fill in the gaps

| There's something about the (1) in your eyes   |
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| Something I noticed when the lights was (2) right  |
| It reminded me (3) that I was alive  |
| And it reminded me that you're so worth the fight  |
| (Uh, uh) yeah  |
| My (4) fear will be the rescue of me   |
| Strange how it turns out (5) way, yeah   |
| Could you show me dear   |
| Something I've not seen?   |
| Something infinitely interesting   |
| Could you show me dear   |
| Something I've not seen?   |
| Something infinitely interesting   |
|  |
| There's something about the way you move   |
| There's something about the way you move  I see (6) mouth in (7) motion when you sing  |
|  |
| I see (6) mouth in (7) motion when you sing  |
| I see (6) mouth in (7) motion when you sing  More subtle than something, someone contrives   |
| I see (6) mouth in (7) motion when you sing  More subtle than something, someone contrives  Your movements echo that I have seen the real thing  |
| I see (6) mouth in (7) motion when you sing  More subtle than something, someone contrives  Your movements echo that I have seen the real thing  (Uh, uh) yeah   |
| I see (6) mouth in (7) motion when you sing  More subtle than something, someone contrives  Your movements echo that I have seen the real thing  (Uh, uh) yeah  Your biggest fear will be the (8) of you   |
| I see (6) mouth in (7) motion when you sing  More subtle than something, someone contrives  Your movements echo that I have seen the real thing  (Uh, uh) yeah  Your biggest fear will be the (8) of you  Strange how it turns out (9) way, yeah   |
| I see (6) mouth in (7) motion when you sing  More subtle than something, someone contrives  Your movements echo that I have seen the real thing  (Uh, uh) yeah  Your biggest fear will be the (8) of you  Strange how it turns out (9) way, yeah  Could you show me dear   |
| I see (6) mouth in (7) motion when you sing  More subtle than something, someone contrives  Your movements echo that I have seen the real thing  (Uh, uh) yeah  Your biggest fear will be the (8) of you  Strange how it turns out (9) way, yeah  Could you show me dear  Something I've not seen?                                   |
| I see (6) mouth in (7) motion when you sing  More subtle than something, someone contrives  Your movements echo that I have seen the real thing  (Uh, uh) yeah  Your biggest fear will be the (8) of you  Strange how it turns out (9) way, yeah  Could you show me dear  Something I've not seen?  Something infinitely interesting |



- 1. look
- 2. just
- 3. twice
- 4. biggest
- 5. that
- 6. your
- 7. slow
- 8. rescue
- 9. that

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