

Fill in the gaps

Green light, seven eleven		
You stop in for a pack of cigarettes		
You don't smoke, don't (1) want to		
Hey now, I see you check your change		
Dressed up like a car crash		
The wheels are turning but you're upside down		
You say when he hits you, you don't mind		
Because when he hurts you, you feel alive		
Oh, now, Is that what it is?		
Red lights, gray morning		
You stumble out of a hole in the ground		
A vampire or a victim		
It depends on who's around		
You used to (2) in to watch the adverts		
You could lip sync with the talk show hosts		
And if you look, you look (3) me		
And if you talk it's not to me		
And when I touch you, you don't feel a thing		
If I (4) stay then the night (5)		
give you up		
Stay, and the day would keep its trust		
Stay, and the night would be enough		
Faraway, so close		

Up with the (6) a	nd the radio waves	
With satellite television		
You can go anywhere		
Miami, New Orleans, London, Belfast and Berlin		
And if you (7) I c	an't call	
And if you jump, you just might fall		
And if you shout I'll only hear you	ı	
If I could stay then the night wo	uld give you up	
Stay then the day would keep its	trust	
If I could stay with the demons you drown		
Stay (8) the spirit I fou	und	
Stay and the night would be enough	ugh	
(oh oh oh oh)		
Three o'clock in the morning		
It's quiet and there's no one arou	nd	
Just the bang and the clatter		
As an angel runs to the ground		
Just the (9) and the cl	atter	
As an angel hits the ground		



- 1. even
- 2. stay
- 3. through
- 4. could
- 5. would
- 6. static
- 7. listen
- 8. with
- 9. bang

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