



## Fill in the gaps

### Stay (Faraway, So Close!) by U2

Green light, seven eleven  
You stop in for a pack of cigarettes  
You don't smoke, don't even want to  
Hey now, I see you (1)\_\_\_\_\_ your change  
Dressed up like a car crash  
The wheels are turning but you're upside down  
You say (2)\_\_\_\_\_ he (3)\_\_\_\_\_ you, you don't mind  
Because when he hurts you, you feel alive  
Oh, now, Is that what it is?  
Red lights, gray morning  
You stumble out of a hole in the ground  
A vampire or a victim  
It depends on who's around  
You used to stay in to watch the adverts  
You (4)\_\_\_\_\_ lip sync with the talk show hosts  
And if you look, you look through me  
And if you talk it's not to me  
And when I touch you, you don't (5)\_\_\_\_\_ a thing  
If I could stay... then the night would give you up  
Stay, and the day would keep its trust  
Stay, and the night would be enough  
Faraway, so close

Up (6)\_\_\_\_\_ the static and the radio waves  
With (7)\_\_\_\_\_ television  
You can go anywhere  
Miami, New Orleans, London, Belfast and Berlin  
And if you listen I can't call  
And if you jump, you just might fall  
And if you shout I'll only (8)\_\_\_\_\_ you  
If I could stay... then the night would (9)\_\_\_\_\_ you up  
Stay then the day would keep its trust  
If I could stay... with the demons you drown  
Stay with the spirit I found  
Stay and the night would be enough  
(oh oh oh oh...)  
Three o'clock in the morning  
It's (10)\_\_\_\_\_ and there's no one around  
Just the bang and the clatter  
As an angel runs to the ground  
Just the bang and the clatter  
As an angel hits the ground



## Fill in the gaps

### Answer

1. check
2. when
3. hits
4. could
5. feel
6. with
7. satellite
8. hear
9. give
10. quiet