

Fill in the gaps

Green light, seven eleven	
You (1) in for a pack of cigarettes	
You don't smoke, don't even want to	
Hey now, I see you check your change	
Dressed up like a car crash	
The (2) are turning but you're upside down	
You say when he (3) you, you don't mind	
Because when he hurts you, you feel alive	
Oh, now, Is that what it is?	
Red lights, gray morning	
You stumble out of a hole in the ground	
A (4) or a victim	
It depends on who's around	
You used to stay in to (5) the adverts	
You used to stay in to (5) the adverts You could lip sync with the talk show hosts	
You could lip sync with the talk show hosts	
You could lip sync with the talk show hosts And if you look, you look through me	
You could lip sync with the talk show hosts And if you look, you look through me And if you talk it's not to me	
You could lip sync with the talk show hosts And if you look, you look through me And if you talk it's not to me And when I touch you, you don't (6) a thing	
You could lip sync with the talk show hosts And if you look, you look through me And if you talk it's not to me And when I touch you, you don't (6) a thing If I could stay then the night would (7) you up	

Up with the static and the radio waves		
With satellite television		
You can go anywhere		
Miami, New Orleans, London, Belfast and Berlin		
And if you (8)	I can't call	
And if you jump, you just might fall		
And if you shout I'll only hear you		
If I could stay then the night	would give you up	
Stay then the day would keep	its trust	
If I could stay with the demo	ons you drown	
Stay with the spirit I found		
Stay and the night would be e	enough	
(oh oh oh oh)		
Three o'clock in the morning		
It's quiet and there's no one a	round	
Just the (9) and th	e clatter	
As an angel runs to the ground		
Just the bang and the clatter		
As an angel hits the ground		



- 1. stop
- 2. wheels
- 3. hits
- 4. vampire
- 5. watch
- 6. feel
- 7. give
- 8. listen
- 9. bang

Fill in the gaps