



## Fill in the gaps

### Stay (Faraway, So Close!) by U2

Green light, seven eleven  
You stop in for a pack of cigarettes  
You don't smoke, don't even want to  
Hey now, I see you check (1)\_\_\_\_\_ change  
Dressed up (2)\_\_\_\_\_ a car crash  
The wheels are (3)\_\_\_\_\_ but you're  
(4)\_\_\_\_\_ down  
You say (5)\_\_\_\_\_ he hits you, you don't mind  
Because (6)\_\_\_\_\_ he (7)\_\_\_\_\_ you, you feel  
alive  
Oh, now, Is that (8)\_\_\_\_\_ it is?  
Red lights, gray morning  
You stumble out of a hole in the ground  
A vampire or a victim  
It depends on who's around  
You used to (9)\_\_\_\_\_ in to watch the adverts  
You could lip sync with the talk show hosts  
And if you look, you look (10)\_\_\_\_\_ me  
And if you talk it's not to me  
And (11)\_\_\_\_\_ I touch you, you don't feel a thing  
If I (12)\_\_\_\_\_ stay... then the night would give you up  
Stay, and the day would keep its trust  
Stay, and the (13)\_\_\_\_\_ would be enough  
Faraway, so close

Up with the (14)\_\_\_\_\_ and the radio waves  
With (15)\_\_\_\_\_ television  
You can go anywhere  
Miami, New Orleans, London, Belfast and Berlin  
And if you (16)\_\_\_\_\_ I can't call  
And if you jump, you (17)\_\_\_\_\_ might fall  
And if you shout I'll only hear you  
If I could stay... then the night would give you up  
Stay then the day (18)\_\_\_\_\_ keep its trust  
If I could stay... with the demons you drown  
Stay with the spirit I found  
Stay and the (19)\_\_\_\_\_ would be enough  
(oh oh oh oh...)  
Three o'clock in the morning  
It's quiet and there's no one around  
Just the (20)\_\_\_\_\_ and the clatter  
As an angel (21)\_\_\_\_\_ to the ground  
Just the bang and the clatter  
As an angel (22)\_\_\_\_\_ the ground



## Fill in the gaps

### Answer

1. your
2. like
3. turning
4. upside
5. when
6. when
7. hurts
8. what
9. stay
10. through
11. when
12. could
13. night
14. static
15. satellite
16. listen
17. just
18. would
19. night
20. bang
21. runs
22. hits