

Fill in the gaps

| Green light, seven eleven | Up (16) the static and the radio waves |
|---|--|
| You (1) in for a pack of cigarettes | With satellite television |
| You don't smoke, don't even want to | You can go anywhere |
| Hey now, I see you (2) your change | Miami, New Orleans, London, Belfast and Berlin |
| Dressed up (3) a car crash | And if you listen I can't call |
| The wheels are turning but you're (4) down | And if you jump, you just might fall |
| You say (5) he hits you, you don't mind | And if you shout I'll only hear you |
| Because when he hurts you, you feel alive | If I could stay (17) the night (18) |
| Oh, now, Is (6) what it is? | give you up |
| Red lights, gray morning | Stay then the day would keep its trust |
| You stumble out of a hole in the ground | If I (19) stay with the (20) you |
| A (7) or a victim | drown |
| It depends on who's around | Stay with the spirit I found |
| You (8) to stay in to watch the adverts | Stay and the (21) be enough |
| You could lip (9) (10) the | (oh oh oh oh) |
| (11) show hosts | Three o'clock in the morning |
| And if you look, you look (12) me | It's (23) and there's no one around |
| And if you talk it's not to me | Just the (24) and the clatter |
| And when I (13) you, you don't feel a thing | As an angel runs to the ground |
| If I (14) stay then the night would give you up | Just the bang and the clatter |
| Stay, and the day (15) keep its trust | As an angel hits the ground |
| Stay, and the night would be enough | |
| Faraway, so close | |



- 1. stop
- 2. check
- 3. like
- 4. upside
- 5. when
- 6. that
- 7. vampire
- 8. used
- 9. sync
- 10. with
- 11. talk
- 12. through
- 13. touch
- 14. could
- 15. would
- 16. with
- 17. then
- 18. would
- 19. could
- 20. demons
- 21. night
- 22. would
- 23. quiet
- 24. bang

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