

Fill in the gaps

Green light, seven eleven
You (1) in for a pack of cigarettes
You don't smoke, don't (2) want to
Hey now, I see you check your change
Dressed up (3) a car crash
The (4) are (5) but you're
upside down
You say when he hits you, you don't mind
Because when he hurts you, you (6) alive
Oh, now, Is that (7) it is?
Red lights, (8) morning
You stumble out of a (9) in the ground
A vampire or a victim
It depends on who's around
You used to stay in to watch the adverts
You could lip (10) (11) the
(12) show hosts
And if you look, you (13) through me
And if you talk it's not to me
And when I (14) you, you don't feel a thing
If I could stay then the night would give you up
Stay, and the day would keep its trust
Stay, and the (15) would be enough
Faraway, so close

Up with the static and the radio waves
With (16) television
You can go anywhere
Miami, New Orleans, London, (17) and
Berlin
And if you (18) I can't call
And if you jump, you just might fall
And if you (19) I'll only hear you
If I could stay (20) the night would give you up
Stay then the day would keep its trust
If I could stay with the (21) you drown
Stay with the spirit I found
Stay and the night (22) be enough
(oh oh oh oh)
Three o'clock in the morning
It's (23) and there's no one around
Just the bang and the clatter
As an angel runs to the ground
Just the bang and the clatter
As an angel hits the ground



- 1. stop
- 2. even
- 3. like
- 4. wheels
- 5. turning
- 6. feel
- 7. what
- 8. gray
- 9. hole
- 10. sync
- 11. with
- 12. talk
- 13. look
- 14. touch
- 15. night
- 16. satellite
- 17. Belfast
- 18. listen
- 19. shout
- 20. then
- 21. demons
- 22. would
- 23. quiet

Fill in the gaps