



## Fill in the gaps

### Stay (Faraway, So Close!) by U2

Green light, seven eleven  
You stop in for a pack of cigarettes  
You don't smoke, don't (1)\_\_\_\_\_ (2)\_\_\_\_\_ to  
Hey now, I see you check your change  
Dressed up like a car crash  
The wheels are (3)\_\_\_\_\_ but you're upside down  
You say when he hits you, you don't mind  
Because when he hurts you, you feel alive  
Oh, now, Is that what it is?  
Red lights, (4)\_\_\_\_\_ morning  
You stumble out of a (5)\_\_\_\_\_ in the ground  
A vampire or a victim  
It (6)\_\_\_\_\_ on who's around  
You (7)\_\_\_\_\_ to stay in to (8)\_\_\_\_\_ the adverts  
You could lip sync with the talk show hosts  
And if you look, you (9)\_\_\_\_\_ through me  
And if you talk it's not to me  
And (10)\_\_\_\_\_ I touch you, you don't (11)\_\_\_\_\_ a  
thing  
If I could stay... then the night would (12)\_\_\_\_\_ you up  
Stay, and the day would keep its trust  
Stay, and the night would be enough  
Faraway, so close

Up with the static and the radio waves  
With satellite television  
You can go anywhere  
Miami, New Orleans, London, Belfast and Berlin  
And if you listen I can't call  
And if you jump, you (13)\_\_\_\_\_ might fall  
And if you shout I'll only (14)\_\_\_\_\_ you  
If I could stay... (15)\_\_\_\_\_ the night (16)\_\_\_\_\_  
give you up  
Stay (17)\_\_\_\_\_ the day (18)\_\_\_\_\_ keep its trust  
If I could stay... with the demons you drown  
Stay with the (19)\_\_\_\_\_ I found  
Stay and the night would be enough  
(oh oh oh oh...)  
Three o'clock in the morning  
It's quiet and there's no one around  
Just the bang and the clatter  
As an angel runs to the ground  
Just the bang and the clatter  
As an angel hits the ground



## Fill in the gaps

Answer

1. even
2. want
3. turning
4. gray
5. hole
6. depends
7. used
8. watch
9. look
10. when
11. feel
12. give
13. just
14. hear
15. then
16. would
17. then
18. would
19. spirit