

## Fill in the gaps

Green light, (1) eleven	U
You stop in for a pack of cigarettes	W
You don't smoke, don't even want to	Yo
Hey now, I see you (2) your change	М
Dressed up like a car crash	Ar
The (3) are turning but you're upside down	Ar
You say when he hits you, you don't mind	Ar
Because (4) he (5) you, you feel	lf
alive	St
Oh, now, Is that what it is?	lf
Red lights, gray morning	dr
You (6) out of a hole in the ground	St
A vampire or a victim	St
It (7) on who's around	(0
You used to stay in to watch the adverts	Th
You could lip sync with the (8) show hosts	lt's
And if you look, you look (9) me	Ju
And if you (10) it's not to me	As
And (11) I touch you, you don't feel a thing	Ju
If I could stay (12) the night (13)	As
give you up	
Stay, and the day would (14) its trust	
Stay, and the night would be enough	
Faraway, so close	

Up with the (15) and the radio waves	
With satellite television	
You can go anywhere	
Miami, New Orleans, London, Belfast and Berlin	
And if you (16) I can't call	
And if you jump, you just (17) fall	
And if you shout I'll only hear you	
If I could stay then the night would give you up	
Stay then the day (18) its	s trust
If I (20) stay with the (21)	you
drown	
Stay with the spirit I found	
Stay and the (22) would be enough	
(oh oh oh oh)	
Three o'clock in the morning	
It's quiet and there's no one around	
Just the (23) and the clatter	
As an (24) runs to the ground	
Just the bang and the clatter	
As an angel hits the ground	



## 1. seven

- 2. check
- 3. wheels
- 4. when
- 5. hurts
- 6. stumble
- 7. depends
- 8. talk
- 9. through
- 10. talk
- 11. when
- 12. then
- 13. would
- 14. keep
- 15. static
- 16. listen
- 17. might
- 18. would
- 19. keep
- 20. could
- 21. demons
- 22. night
- 23. bang
- 24. angel

## Fill in the gaps