

## Fill in the gaps

Green light, (1) eleven	Up (16) the static and the (17) waves
You stop in for a (2) of cigarettes	With satellite television
You don't smoke, don't (3) want to	You can go anywhere
Hey now, I see you (4) (5) change	Miami, New Orleans, London, (18) and
Dressed up (6) a car crash	Berlin
The (7) are turning but you're upside down	And if you listen I can't call
You say when he hits you, you don't mind	And if you jump, you (19) might fall
Because when he hurts you, you (8) alive	And if you shout I'll (20) (21) you
Oh, now, Is that (9) it is?	If I could stay (22) the night would give you up
Red lights, gray morning	Stay then the day would keep its trust
You stumble out of a hole in the ground	If I (23) stay with the (24) you
A vampire or a victim	drown
It depends on who's around	Stay (25) the spirit I found
You (10) to stay in to watch the adverts	Stay and the (26) would be enough
You could lip sync with the talk show hosts	(oh oh oh oh)
And if you look, you look through me	Three o'clock in the morning
And if you talk it's not to me	It's quiet and there's no one around
And when I (11) you, you don't feel a thing	Just the bang and the clatter
If I (12) stay (13) the night would	As an angel runs to the ground
(14) you up	Just the (27) and the clatter
Stay, and the day would keep its trust	As an (28) hits the ground
Stay, and the night (15) be enough	
Faraway, so close	



- 1. seven
- 2. pack
- 3. even
- 4. check
- 5. your
- 6. like
- 7. wheels
- 8. feel
- 9. what
- 10. used
- 11. touch
- 12. could
- 13. then
- 14. give
- 15. would
- 16. with
- 17. radio
- 18. Belfast
- 19. just
- 20. only
- 21. hear
- 22. then
- 23. could
- 24. demons
- 25. with
- 26. night
- 27. bang
- 28. angel

## Fill in the gaps