

Fill in the gaps

Green light, seven eleven		
You stop in for a pack of cigarettes		
You don't smoke, don't even (1) to		
Hey now, I see you (2) (3) change		
Dressed up like a car crash		
The wheels are turning but you're upside down		
You say when he hits you, you don't mind		
Because when he hurts you, you feel alive		
Oh, now, Is that what it is?		
Red lights, gray morning		
You stumble out of a hole in the ground		
A vampire or a victim		
It depends on who's around		
You used to stay in to watch the adverts		
You could lip sync with the talk show hosts		
And if you look, you (4) through me		
And if you talk it's not to me		
And when I touch you, you don't feel a thing		
If I could stay then the night would give you up		
Stay, and the day would keep its trust		
Stay, and the night would be enough		

Faraway, so close

Up with the static and the radio waves		
With (5)	television	
You can go anywhere		
Miami, New Orleans, London, Belfast and Berlin		
And if you listen I can't call		
And if you jump, you just might fall		
And if you shout I'll only (6)	you	
f I could stay then the night would give you up		
Stay then the day (7)	keep its trust	
f I could stay with the demons you drown		
Stay (8) the spirit I for	ound	
Stay and the night (9)	be enough	
(oh oh oh oh)		
Three o'clock in the morning		
t's quiet and there's no one around		
Just the bang and the clatter		
As an angel runs to the ground		
Just the bang and the clatter		
As an angel hits the ground		



- 1. want
- 2. check
- 3. your
- 4. look
- 5. satellite
- 6. hear
- 7. would
- 8. with
- 9. would

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