

Fill in the gaps

Green light, seven eleven
You (1) in for a pack of cigarettes
You don't smoke, don't even want to
Hey now, I see you check your change
Dressed up (2) a car crash
The wheels are turning but you're upside down
You say when he hits you, you don't mind
Because when he hurts you, you feel alive
Oh, now, Is that what it is?
Red lights, gray morning
You stumble out of a hole in the ground
A vampire or a victim
It (3) on who's around
You (4) to stay in to watch the adverts
You (5) lip (6) with the talk show
hosts
And if you look, you look through me
And if you talk it's not to me
And when I touch you, you don't (7) a thing
If I could stay then the night would give you up
Stay, and the day would (8) its trust
Stay, and the night would be enough
Faraway, so close

Up with the static and the radio waves With satellite television You can go anywhere Miami, New Orleans, London, Belfast and Berlin And if you listen I can't call And if you jump, you (9)___ And if you shout I'll only hear you If I could stay... then the night would give you up Stay then the day would keep its trust If I could stay... with the demons you drown Stay with the spirit I found Stay and the night would be enough (oh oh oh oh...) Three o'clock in the morning It's quiet and there's no one around Just the (10)____ and the clatter As an angel runs to the ground Just the bang and the clatter As an angel hits the ground



- 1. stop
- 2. like
- 3. depends
- 4. used
- 5. could
- 6. sync
- 7. feel
- 8. keep
- 9. just
- 10. bang

Fill in the gaps

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