

Fill in the gaps

This is (1) I look like today
And I'm trying not to pull out my hair
I'm trying how to (2) it but I'm far too shy
To show it (3) there
That is probably why I like wearing hats
There's no (4) I'm deferring the facts
Avoiding confrontation
Lacks tact in a situation
Behind every line is a lesson yet to learn
But if you asked me
The (5) that I'm feeling is overwhelming
And oh, it goes to show
There's so much to know
I wrote this for my prettiest friend
But while trying not to prove (6) I care
Lwas triing not to make all my mayos
I was trying not to make all my moves
In one motion and scare her away
, ,
In one motion and scare her away

so I'd never guess that I'm a none such unsuitable
Suited for her
And if you ask me
The feeling that I'm feeling is complimentery
And oh, it goes to show
The moral of the story is boy loves girl
And so on but the way it unfolds is yet to be told
know that I should be brave
Even pretty can be seen by the blind
know that I (8) wait
Intil the day we finally learn how to find each other
Redefining (9) minds
And if you ask me
The feeling that I'm feeling is overjoyed
And it's golden, it goes to show then
The ending of this (10) should be left alone
And so on 'cause the way it unfolds is yet to be told



- 1. what
- 2. grow
- 3. back
- 4. denying
- 5. feeling
- 6. that
- 7. knows
- 8. cannot
- 9. open
- 10. song

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