



Fill in the gaps

Charlie by Red hot chili peppers

All the (1)_____ (2)_____ time
Get yours, got mine
In a (3)_____ ill be there
Sit tight get square
You can do it take a wrong
Lie back, trombone
Anybody got a (4)_____ tone
Thats right, unknown.
When i pick up on (5)_____ smell
Pick it up and run like hell
Little women send me some
Better get up on your run
So (6)_____ (7)_____ than Charlies waking me
To my call and Charlies shaking me
Tell my story
Charlies (8)_____ me
An charlies making me smile.
Oh, now
Everybody do the twist
Get the the (9)_____ off these fists
Move around like a scientist
Lay down, get kissed
Big (10)_____ and it never lies
Big daddy, good advice
Never read it in disguise
Sunset, sunrise
When i pick up on that smell
Pick it up and run like hell
Little women send me some
Better get up on (11)_____ run
So (12)_____ more than Charlies waking me
To my call and Charlies shaking me
Tell my story
Charlies (13)_____ me
And charlies making me smile.
Woah now
My heart
Your skin
This love
I'm in
We don't arrive, without a suprise

Your right
Im wrong
Be free
Be long
Into inside, its coming alive
When i pick up on that smell
Pick it up and run like hell
Little women (14)_____ me some
Better get up on your run
All i ever (15)_____ too
Was pick it up and run with you
Slip it into a (16)_____ spell
Double up and run (17)_____ hell
So much more that charlies (18)_____
(19)_____ me
To my call and charlies (20)_____ me
Tell my story
Charlies making me
An (21)_____ making me smile.
Woah, now.
My heart
Your skin
This love
I'm in
We don't arrive, without a suprise
Your right
Im wrong
Be free
Be long
Into inside, its coming to life
My heart
Your skin
This love
I'm in
We don't arrive, without a suprise
Your right
Im wrong
Be free
Be long
Into inside, its (22)_____ alive.



Fill in the gaps

Answer

1. boys
2. stitching
3. minute
4. preview
5. that
6. much
7. more
8. making
9. message
10. picture
11. your
12. much
13. making
14. send
15. wanted
16. summer
17. like
18. making
19. waking
20. shaking
21. charlies
22. coming