



Fill in the gaps

Charlie by Red hot chili peppers

All the boys stitching time
Get yours, got mine
In a minute ill be there
Sit tight get square
You can do it take a wrong
Lie back, trombone
Anybody got a (1)_____ tone
Thats right, unknown.
When i (2)_____ up on that smell
Pick it up and run like hell
Little women send me some
Better get up on (3)_____ run
So much more than (4)_____ waking me
To my call and Charlies shaking me
Tell my story
Charlies (5)_____ me
An charlies making me smile.
Oh, now
Everybody do the twist
Get the the message off (6)_____ fists
Move (7)_____ like a scientist
Lay down, get kissed
Big picture and it never lies
Big daddy, good advice
Never read it in disguise
Sunset, sunrise
When i (8)_____ up on that smell
Pick it up and run like hell
Little (9)_____ send me some
Better get up on your run
So much (10)_____ than Charlies waking me
To my call and (11)_____ shaking me
Tell my story
Charlies making me
And (12)_____ (13)_____ me smile.
Woah now
My heart
Your skin
This love
I'm in
We don't arrive, without a suprise

Your right
Im wrong
Be free
Be long
Into inside, its coming alive
When i (14)_____ up on (15)_____ smell
Pick it up and run like hell
Little women (16)_____ me some
Better get up on (17)_____ run
All i ever wanted too
Was (18)_____ it up and run with you
Slip it into a summer spell
Double up and run like hell
So (19)_____ more that charlies making waking me
To my (20)_____ and (21)_____ shaking
me
Tell my story
Charlies making me
An charlies (22)_____ me smile.
Woah, now.
My heart
Your skin
This love
I'm in
We don't arrive, without a suprise
Your right
Im wrong
Be free
Be long
Into inside, its coming to life
My heart
Your skin
This love
I'm in
We don't arrive, without a suprise
Your right
Im wrong
Be free
Be long
Into inside, its coming alive.



Fill in the gaps

Answer

1. preview
2. pick
3. your
4. Charlies
5. making
6. these
7. around
8. pick
9. women
10. more
11. Charlies
12. charlies
13. making
14. pick
15. that
16. send
17. your
18. pick
19. much
20. call
21. charlies
22. making