

Fill in the gaps

| (Oh), for the sake of mome | entum | | |
|--|--------------------------|---------|--|
| I've allowed my fears | | | |
| To get larger than life | | | |
| And it's brought me to my | (1) | agendum | |
| Whereupon I (2) | _ fulfillment has yet to | arrive | |
| And I know life is getting shorter | | | |
| I can't (3) my | self to set the scene | | |
| Even when it's approaching torture | | | |
| I've got my routine | | | |
| (Oh), for the (4) | of momentum | | |
| Even (5) I | agree with that stuff | | |
| About seizing the day | | | |
| But I hate to think of effort expanded | | | |
| All those minutes and days and hours | | | |
| I've have frittered away | | | |
| And I know life is getting shorter | | | |

| I can't bring (6) | to set the scene | |
|--|-------------------|--|
| Even when it's (7) | torture | |
| I've got my routine | | |
| But I can't (8) | the doubts I have | |
| I can't admit that maybe the pas was bad | | |
| And so, for the sake of momentum | | |
| I'm condemning the future to death | | |
| So it can match the past | | |
| But I can't confront the doubts I have | | |
| I can't admit that maybe the pas was bad | | |
| And so, for the (9) o | f momentum | |
| I'm condemning the future to death | | |
| So it can match the past | | |



1. current

- 2. deny
- 3. bring
- 4. sake
- 5. though
- 6. myself
- 7. approaching
- 8. confront
- 9. sake

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