

And not feel slightly fazed by it

Fill in the gaps

Leave Before The Lights Come On by Arctic Monkeys

| Well (1) is a good idea | Oh, he had a struggle |
|---|--|
| He wouldn't do it if it wasn't | And you woke up (5) not quite realising |
| He wouldn't do it if it wasn't one | how |
| Well my friend fancies you | Oh, but he's stretching and yawning |
| Oh, what a way to begin it all | It's (6) hard in the morning |
| You said it's always exciting words to hear | And I suppose that's the price you pay |
| And we woke up (2) not quite realizing | Oh, it isn't what it was |
| how | She's thinking he looks different today |
| Awkwardly stretching and yawning | And oh there's nothing left to guess now |
| It's always hard in the morning | Quick, let's leave, before the lights come on |
| And I suppose that's the price you pay | 'Cos then you don't have to see |
| Oh, it isn't what it was | 'Cos then you don't (7) to see, what you've done |
| She's thinking he looks (3) today | Quick, let's leave, before the lights come on |
| And oh there's nothing left to guess now | 'Cos then you don't have to see |
| You left before the (4) came on | 'Cos then you don't have to see, (8) you've done |
| Because you didn't want to ruin | I'll (9) you up, (10) time's the bus |
| What it was that was brewing | come? |
| Before he absolutely had to | I'll walk you up, what time's the bus come? |
| And how can you wake up | |
| With someone you don't love? | |



- 1. this
- 2. together
- 3. different
- 4. lights
- 5. together
- 6. always
- 7. have
- 8. what
- 9. walk
- 10. what

Fill in the gaps