SUB inglés

Fill in the gaps

Leave Before The Lights Come On by Arctic Monkeys

| Vell this is a good idea | Oh, he had a struggle |
|---|---|
| He wouldn't do it if it wasn't | And you woke up together not quite realising how |
| He wouldn't do it if it wasn't one | Oh, but he's stretching and yawning |
| Vell my friend fancies you | It's (4) (5) in the morning |
| Dh, what a way to begin it all | And I suppose that's the price you pay |
| ou said it's always exciting words to hear | Oh, it isn't what it was |
| And we woke up together not quite realizing how | She's thinking he looks different today |
| Awkwardly stretching and yawning | And oh there's (6) left to guess now |
| t's always hard in the morning | Quick, let's leave, before the lights come on |
| And I suppose that's the price you pay | 'Cos then you don't (7) to see |
| Dh, it isn't what it was | 'Cos (8) you don't have to see, what you've done |
| She's thinking he looks different today | Quick, let's leave, (9) the lights come on |
| And oh there's nothing left to guess now | 'Cos then you don't have to see |
| ou left (1) the lights came on | 'Cos then you don't (10) to see, what you've done |
| Because you didn't (2) to ruin | I'll walk you up, what time's the bus come? |
| What it was that was brewing | I'll walk you up, what time's the bus come? |
| Before he absolutely had to | |
| And how can you wake up | |
| Nith someone you don't love? | |
| And not (3) slightly fazed by it | |



- 1. before
- 2. want
- 3. feel
- 4. always
- 5. hard
- 6. nothing
- 7. have
- 8. then
- 9. before
- 10. have

Fill in the gaps