

Oh boy I can see your body moving

## Fill in the gaps

## Hips Don't Lie by Shakira & Wyclef Jean

|  | Half animal half man                                      |
|--|---|
| I (1) really knew that she could dance like this           | I don't don't really know what I'm doing                  |
| She makes a man wants to (2) Spanish                       | But you seem to have a plan                               |
|  | My will and self restraint                                |
| Oh baby when you talk like that                            | Have come to fail now fail now                            |
| You make a woman go mad                                    | See I am doing (9) I can but I can't so you know          |
| So be wise and (3) on                                      | That's a bit too hard to explain                          |
| Reading the signs of my body                               |   |
| And I'm on tonight   | I never really knew that she could dance like this        |
| You know my (4) don't lie                                  | She makes a man want to speak Spanish                     |
| And I'm starting to feel it's right                        |   |
| All the attraction the tension                             | Oh baby when you talk like that                           |
| Don't you see baby this is perfection                      | You know you got me hypnotized                            |
| Hey Girl I can see your body moving                        | So be wise and keep on                                    |
| And it's driving me crazy                                  | Reading the signs of my body                              |
| And I didn't (5) the slightest idea                        | (Señorita) feel the conga let me see you move             |
| Until I saw you dancing                                    | Like you come from Colombia                               |
| And when you walk up on the (6) floor                      | She's so sexy (10) man's fantasy a refugee like           |
| Nobody cannot ignore the way you move your body girl       | me  |
| And everything so unexpected the way you right and left it | Back with the Fugees from a 3rd world country             |
| So you can keep on taking it                               | I go back like when 'pac carried crates for Humpty Humpty |
| I never really knew (7) she could dance like this          | We need a whole club dizzy                                |
| She makes a man want to speak Spanish                      | Why the CIA wanna watch us?                               |
|  | Colombians and Haitians                                   |
| Oh baby when you talk like that                            | I ain't guilty it's a musical transaction                 |
| You make a woman go mad                                    | No more do we snatch ropes Refugees                       |
| So be wise and keep on                                     | Run the seas 'cause we own our own boats                  |
| Reading the signs of my body                               | I'm on tonight my hips don't lie                          |
| And I'm on tonight   | And I'm starting to feel you boy                          |
| You (8) my hips don't lie                                  | Come on let's go real slow                                |
| And I am starting to feel you boy                          | Baby like this is perfecto                                |
| Come on lets go real slow                                  | Oh you know I am on tonight and my hips don't lie         |
| Don't you see baby (asi es perfecto)                       | And I am starting to feel it's right                      |
| Oh I know I am on tonight my hips don't lie                | The attraction the tension                                |
| And I am starting to feel it's right                       | Baby like this is perfection                              |
| All the attraction the tension                             |   |
| Don't you see baby this is perfection                      |   |



- 1. never
- 2. speak
- 3. keep
- 4. hips
- 5. have
- 6. dance
- 7. that
- 8. know
- 9. what
- 10. every

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