

## Fill in the gaps

How can you (1)	be late for your arrival?	Are your (6)	$_{\scriptscriptstyle -}$ showing off for $_{\scriptscriptstyle  m I}$	mine
You know I'd forgive you every single time		Your face in my hands is everything (7) I need		
Retreat, retreat		Bones, starved of flesh		
I've fallen at the low tide		Surround your aching heart		
(Oh) retreat, retreat		Full of love		
And meet me by the quayside		(Oh) bones, starved of flesh		
In the end all you can (2) for		Surround (8)	_ aching heart	
Is the love you felt to equal the pain you've gone through		Full of love		
Are (3) eyes (4) off for mine		Bones, starved of flesh		
Your face in my hands is everything good I need		Surround your aching heart		
The system's put in place, put there to protect us		Bones		
For you I'd throw a lifeline every time		(Oh) bones		
(Oh) Retreat, retreat		I watch as (9)	(10)	show off for mine
I've fallen at the low tide		I watch as your eyes show off		
Now retreat, retreat		I watch as your eyes show off		
And meet me by the quayside		I watch as your eyes show off for mine		
In the end all you can hope	for			
Is the (5) you	felt to equal the pain you've gone			
through				



- 1. always
- 2. hope
- 3. your
- 4. showing
- 5. love
- 6. eyes
- 7. good
- 8. your
- 9. your
- 10. eyes

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