SUB inglés

Fill in the gaps

Smooth Criminal by Alien Ant Farm As he came into the window Was a sound of a crescendo He came into her apartment He left the bloodstains on the carpet She was sitting at the table He (1)_____ see she was unable So she ran (2)_____ the bedroom She was (3)_____ down It was her doom Annie you OK You OK You OK Annie Annie you OK You OK You OK Annie Annie you OK You OK You OK, Annie Annie you OK You OK You OK Annie Annie you OK Will you tell us that you're OK There's a (4)_____ at the window That he struck you A crescendo, Annie Came (5)_____ (6)____ apartment Left the bloodstains on the carpet

And you ran into the bedroom

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ingles
You were (7) down
It was your doom
Annie you OK
You OK
You OK Annie
Annie you OK
You OK
You OK Annie
Annie you OK
You OK
You OK Annie
You've been hit by
You've been struck by
A smooth criminal
So they came (8) the outway
It was Sunday
What a black day
I could (9) your salutation
Sounding heartbeats
Intimidations
Annie you OK
You OK
You OK Annie
Annie you OK
You OK
You OK Annie
Annie you OK
You OK
You OK Annie

Annie you OK

Fill in the gaps



Fill in the gaps

You OK Annie
Annie you OK
Will you tell us (10) you're OK
There's a sign at the window
That he struck you
A crescendo, Annie
He came into (11) apartment
He (12) the bloodstains on the carpet
Then you ran (13) the bedroom
You were struck down
It was your doom
Annie you OK
You OK
You OK Annie
You've been hit by
You've been struck by
A smooth criminal
Annie you OK
Will you (14) us that you're OK
There's a sign at the window
That he struck you
A crescendo, Annie
He came (15) (16) apartment
He (17) the bloodstains on the carpet
Then you ran into the bedroom
You were struck down
It was (18) doom
Annie you OK

You OK



Annie you OK

You OK

You OK Annie

Annie you OK

You OK

You OK Annie

Annie you OK

You OK

You OK Annie

Fill in the gaps



Fill in the gaps

- 1. could
- 2. into
- 3. struck
- 4. sign
- 5. into
- 6. your
- 7. struck
- 8. into
- 9. feel
- 10. that
- 11. your
- 12. left
- 13. into
- 14. tell
- 15. into
- 16. your
- 17. left
- 18. your