Smooth Criminal by Alien Ant Farm

Fill in the gaps

| As he came into the window |
|--------------------------------------|
| Was a sound of a crescendo |
| He came into her apartment |
| He (1) the bloodstains on the carpet |
| She was sitting at the table |
| He could see she was unable |
| So she ran into the bedroom |
| She was struck down |
| It was her doom |
| Annie you OK |
| You OK |
| You OK Annie |
| Annie you OK |
| You OK |
| You OK Annie |
| Annie you OK |
| You OK |
| You OK, Annie |
| Annie you OK |
| You OK |
| You OK Annie |
| Annie you OK |
| Will you tell us that you're OK |
| There's a sign at the window |
| That he struck you |
| A crescendo, Annie |
| Came into your apartment |

Left the bloodstains on the carpet

And you ran into the bedroom



| lt | was | your | doom |
|----|-----|------|------|
|----|-----|------|------|

Annie you OK

You OK

You OK Annie

Annie you OK

You OK

You OK Annie

Annie you OK

You OK

You OK Annie

You've been hit by

You've been struck by

A smooth criminal

So they came into the outway

It was Sunday

What a black day

I could feel your salutation

Sounding heartbeats

Intimidations

Annie you OK

You OK

You OK Annie

Annie you OK

You OK

You OK Annie

Annie you OK

You OK

You OK Annie

Annie you OK

Fill in the gaps



Fill in the gaps

| You OK | | | | |
|---------------------------------------|--|--|--|--|
| You OK Annie | | | | |
| Annie you OK | | | | |
| Will you tell us that you're OK | | | | |
| There's a (3) at the window | | | | |
| That he struck you | | | | |
| A crescendo, Annie | | | | |
| He came into your apartment | | | | |
| He left the bloodstains on the carpet | | | | |
| Then you ran into the bedroom | | | | |
| You (4) struck down | | | | |
| It was your doom | | | | |
| Annie you OK | | | | |
| You OK | | | | |
| You OK Annie | | | | |
| You've been hit by | | | | |
| You've (5) by | | | | |
| A smooth criminal | | | | |
| Annie you OK | | | | |
| Will you tell us that you're OK | | | | |
| There's a sign at the window | | | | |
| That he struck you | | | | |
| A crescendo, Annie | | | | |
| He came (7) your apartment | | | | |
| He left the bloodstains on the carpet | | | | |
| Then you ran into the bedroom | | | | |
| You (8) (9) down | | | | |
| It was your doom | | | | |
| Annie you OK | | | | |
| You OK | | | | |



Annie you OK

You OK

You OK Annie

Annie you OK

You OK

You OK Annie

Annie you OK

You OK

You OK Annie

Fill in the gaps



- 1. left
- 2. struck
- 3. sign
- 4. were
- 5. been
- 6. struck
- 7. into
- 8. were
- 9. struck

Fill in the gaps

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