## Yean by Usher & Lil' Jon & Ludacris

Yeah, yeah, shorty got down to come and get me

## Fill in the gaps

(Peace up, a-town down) Yeah, yeah, I got so caught up I forgot she told me Yeah, yeah, 'cause if my (5)\_\_\_\_\_ knew it'd be best to Up in the club with my homies hold me Trying to get a little V-I Yeah, yeah, next thing I knew Keep it down on the low key She was all up on me screaming 'Cause you know how it feels Yeah, yeah, yeah, yeah, yeah, yeah I said shorty she was checking up on me Yeah, yeah, yeah...yeah, yeah...yeah From the game she was spitting in my ear (Luda) Watch out, my outfit's ridiculous You'd think that she knew me (knew me) In the club looking so conspicuous We decided to chill And (rowl) these women all on the prowl Conversation got heavy If you hold the (head) steady I'm a (....) the cow And forget about the game I'm a spit the truth She had me feeling like she's ready to blow (watch out, watch out) I won't stop till I get them in their (6)\_ \_ suits So give me the rhythm and it'll be off with they clothes She's saying come get me (come get me) So I got up and followed her to the floor Then (....) over to the front and touch your toes She said baby let's go I left the jag and I (7)\_\_\_\_\_ the roles When I told her I said If they ain't cutting then I put them on foot patrol How you like me now Yeah, yeah, shorty got down to come and get me Yeah, yeah, I got so caught up I forgot she (1)\_ When my pinky's valued over three hundred thousand Yeah, yeah, 'cause if my girl knew it'd be best to (2)\_\_\_ Let's drink you the one to please Ludacris fill cups like double d's Yeah, yeah, next thing I knew Me and Usher once more and we leave them dead We want a (8)\_\_\_\_\_ in the street but a freak in the bed to She was all up on me screaming Yeah, yeah, yeah, yeah, yeah, yeah Yeah, yeah, yeah...yeah, yeah...yeah Yeah, yeah, shorty got down to come and get me She's all up in my head now Yeah, yeah, I got so caught up I forgot she told me Got me thinking that it might good idea to take her with me Yeah, yeah, 'cause if my girl knew it'd be best to hold me 'Cause she's ready to leave Yeah, yeah, next thing I knew Now I gotta keep it real now She was all up on me screaming 'cause on a one to ten she's a (3)\_ Yeah, yeah, yeah, yeah, yeah, yeah twenty Yeah, yeah, yeah...yeah, yeah....yeah Take that and rewind it back And that just ain't me (hey) 'Cause I do know if I take that chance Lil' Jon got the rhythm (9)\_\_\_ \_\_\_ your booty go She's ready, (4)\_\_\_\_\_\_ leave Take that and rewind it back Usher got the voice make your booty go But what I do know Is the way she dances, makes shorty alright with me Take that and rewind it back The way she's getting low Ludacris got the flow make your booty go I'm like yeah, just work that out for me Take that and rewind it back She asked for one more dance and I'm like yeah Lil' Jon got the rhythm make (10)\_\_\_\_\_ booty go How the hell am I supposed to leave And I said



- 1. told
- 2. hold
- 3. certified
- 4. gonna
- 5. girl
- 6. birthday
- 7. took
- 8. lady
- 9. make
- 10. your

## Fill in the gaps