Fill in the gaps

Yeah by Usher & Lil' Jon & Ludacris

(Peace up, a-town down)
...
Up in the club with my homies
Trying to get a little V-I
Keep it down on the low key
'Cause you know how it feels
I said shorty she was checking up on me
From the game she was spitting in my ear
You'd think that she knew me (knew me)
We decided to chill
Conversation got heavy
She had me feeling like she's ready to blow
(watch out, watch out)
She's saying come get me (come get me)
So I got up and followed her to the floor
She said baby let's go
When I told her I said
Yeah, yeah, shorty got down to come and get me
Yeah, yeah, I got so (1)_____ up I forgot she told me
Yeah, yeah, 'cause if my girl (2)_____ it'd be best to hold me
Yeah, yeah, next thing I knew
She was all up on me screaming
Yeah, yeah, yeah...yeah, yeah...yeah
Yeah, yeah, yeah...yeah, yeah...yeah
She's all up in my head now
Got me thinking (3)_____ it (4)_____ good idea to take her with me
'Cause she's ready to leave
Now I gotta keep it real now
'cause on a one to ten she's a certified twenty
And that just ain't me (hey)
'Cause I do know if I take that chance
She's ready, gonna leave
But what I do know
Is the way she dances, (5)_____ shorty alright with me
The way she's getting low
I'm like yeah, just work that out for me
She asked for one more dance and I'm like yeah
How the hell am I supposed to leave
And I said
Yeah, yeah, shorty got down to come and get me
Yeah, yeah, I got so caught up I (6)_____ she told me
Yeah, yeah, 'cause if my girl knew it'd be best to hold me
Yeah, yeah, next thing I knew
She was all up on me screaming
Yeah, yeah, yeah...yeah, yeah...yeah
Yeah, yeah, yeah...yeah, yeah...yeah
(Luda) Watch out, my outfit's ridiculous
In the club looking so conspicuous
And (rowl) these women all on the prowl
If you hold the (head) steady I'm a (....) the cow
And forget about the game I'm a spit the truth
I won't stop till I get them in their birthday suits
So give me the rhythm and it'll be off with they clothes
Then (....) over to the front and touch your toes
I left the jag and I took the roles
If they ain't cutting then I put them on foot patrol
How you like me now
When my pinky's valued (7)_____ three hundred thousand
Let's drink you the one to please
Ludacris fill cups like double d's
Me and Usher once more and we leave them dead
We want a lady in the street but a freak in the bed to say
Yeah, yeah, shorty got down to come and get me
Yeah, yeah, I got so caught up I forgot she told me
Yeah, yeah, 'cause if my girl knew it'd be best to hold me
Yeah, yeah, next thing I knew
She was all up on me screaming
Yeah, yeah, yeah...yeah, yeah....yeah
Yeah, yeah, yeah...yeah, yeah....yeah
Take that and rewind it back
Lil' Jon got the rhythm make your booty go
Take that and (8)_____ it back
Usher got the voice make your booty go
Take that and rewind it back
Ludacris got the flow make your (9)_____ go
Take that and rewind it back
Lil' Jon got the rhythm make (10)_____ booty go
...

Fill in the gaps

Answer

1. caught
2. knew
3. that
4. might
5. makes
6. forgot
7. over
8. rewind
9. booty
10. your