Yeah by Usher & Lil' Jon & Ludacris

Fill in the gaps

(Peace up, a-town down)	Yeah, yeah, I got so caught up I forgot she told me
	Yeah, yeah, 'cause if my girl knew it'd be best to hold me
Up in the club with my homies	Yeah, yeah, next thing I knew
Trying to get a little V-I	She was all up on me screaming
Keep it down on the low key	Yeah, yeah, yeahyeah
'Cause you know how it feels	Yeah, yeah, yeahyeah
I said (1) she was checking up on me	(Luda) Watch out, my outfit's ridiculous
From the game she was spitting in my ear	In the club looking so conspicuous
You'd think that she knew me (knew me)	And (rowl) these (6) all on the prowl
We decided to chill	If you hold the (head) steady I'm a () the cow
Conversation got heavy	And forget about the game I'm a spit the truth
She had me feeling like she's ready to blow	I won't stop till I get them in their birthday suits
(watch out, watch out)	So give me the rhythm and it'll be off with they clothes
She's saying come get me (come get me)	Then () over to the front and touch your toes
So I got up and followed her to the floor	I left the jag and I took the roles
She said baby let's go	If they ain't cutting then I put them on foot patrol
When I told her I said	How you like me now
Yeah, yeah, shorty got down to come and get me	When my pinky's valued over three hundred thousand
Yeah, yeah, I got so caught up I (2) she told	Let's drink you the one to please
me	Ludacris fill cups like double d's
Yeah, yeah, 'cause if my girl knew it'd be best to hold me	Me and Usher once more and we (7) them dead
Yeah, yeah, next thing I knew	We want a lady in the street but a freak in the bed to say
She was all up on me screaming	Yeah, yeah, shorty got down to come and get me
Yeah, yeahyeah, yeahyeah	Yeah, yeah, I got so (8) up I forgot she told
Yeah, yeahyeah, yeahyeah	me
She's all up in my head now	Yeah, yeah, 'cause if my girl knew it'd be best to hold me
Got me thinking that it might good idea to take her with me	Yeah, yeah, next thing I knew
'Cause she's ready to leave	She was all up on me screaming
Now I gotta keep it real now	Yeah, yeah, yeahyeah
'cause on a one to ten she's a certified twenty	Yeah, yeah, yeahyeah
And (3) just ain't me (hey)	Take that and rewind it back
'Cause I do know if I take that chance	Lil' Jon got the rhythm make your booty go
She's ready, gonna leave	Take that and rewind it back
But what I do know	Usher got the voice (9) your booty go
Is the way she dances, makes shorty alright with me	Take that and rewind it back
The way she's getting low	Ludacris got the flow make (10) booty go
I'm like yeah, just work that out for me	Take that and rewind it back
She asked for one more dance and I'm like yeah	Lil' Jon got the rhythm make your booty go
How the hell am I (4) to leave	
And I said	
Yeah, yeah, shorty got down to (5) and get me	



- 1. shorty
- 2. forgot
- 3. that
- 4. supposed
- 5. come
- 6. women
- 7. leave
- 8. caught
- 9. make
- 10. your

Fill in the gaps