



## Lisztomania by Phoenix

Fill in the gaps	
So sentimental	It (18)_____ and goes
Not (1)_____ no	Lisztomania
Romantic not disgusting yet	Think less but see it grow
Darling I'm (2)_____ and lonely	Like a riot, like a riot (oh!)
When with the fortunate only	I'm not easily offended
I've (3)_____ looking for (4)_____ else	It's not hard to let it go
These days it comes, it comes, it comes, it comes	From a (19)_____ to the masses
It comes and goes	Lisztomania
Lisztomania	Think less but see it grow
Think less but see it grow	Like a riot, like a riot (oh!)
Like a riot, like a riot (oh!)	I'm not easily offended
I'm not easily offended	It's not hard to let it go
It's not (5)_____ to let it go	From a mess to the masses
From a mess to the masses	This is show time
Lisztomania	This is show time
Think less but see it grow	This is (20)_____ time
Like a riot, like a riot (oh!)	This is show time
I'm not easily offended	This is (21)_____ time
It's not (6)_____ to let it go	This is (22)_____ time
From a (7)_____ to the masses	Time
Follow, misguide, (8)_____ still	Time is your love
Disgust, discourage	Time is (23)_____ love
On this precious weekend ending	Yes, time is yours
This (9)_____ for gentlemen only	Time
Wealthiest (10)_____ only	Time is (24)_____ love
And now that you're lonely	Time is your love
Do let do let do let jugulate do let do let do	Yes, time is yours
Let's go slowly, discouraged	From a mess to the masses
We'll burn the pictures instead	Lisztomania
When (11)_____ all over we can	Think less but see it grow
(12)_____ discuss	Like a riot like a riot (oh!)
For one (13)_____ only	Discuss, discuss, discuss, discuss discourage!
Not with the fortunate only	
Thought it (14)_____ (15)_____ (16)_____	
something else	
These (17)_____ it comes, it comes, it comes, it comes	



Answer

1. sentimental
2. down
3. been
4. something
5. hard
6. hard
7. mess
8. stand
9. love's
10. gentlemen
11. it's
12. barely
13. minute
14. could
15. have
16. been
17. days
18. comes
19. mess
20. show
21. show
22. show
23. your
24. your

**Fill in the gaps**