



## Fill in the gaps

### Baby Britain by Elliot Smith

Baby Britain (1)\_\_\_\_\_ the best  
Floating (2)\_\_\_\_\_ a sea of vodka  
Separated from the rest  
Fights (3)\_\_\_\_\_ with bigger problems  
Sees the (4)\_\_\_\_\_ fall and rise  
Counts the (5)\_\_\_\_\_ that somehow didn't hit her  
Water pouring from her eyes  
Alcohol again, (6)\_\_\_\_\_ bitter  
For someone half as smart  
You'd be a (7)\_\_\_\_\_ of art  
You put yourself apart  
And I can't help (8)\_\_\_\_\_ you start  
We (9)\_\_\_\_\_ (10)\_\_\_\_\_  
(11)\_\_\_\_\_ back  
The dead soldiers (12)\_\_\_\_\_ up on the table  
Still prepared for an attack  
They didn't know they'd been disabled  
Felt a wave, a rush of blood  
You won't be (13)\_\_\_\_\_ 'til the bottle's broken  
You're out swimming in the flood  
You kept back, you kept unspoken  
For (14)\_\_\_\_\_ (15)\_\_\_\_\_ as smart  
You'd be a (16)\_\_\_\_\_ of art

You put (17)\_\_\_\_\_ apart  
And I can't (18)\_\_\_\_\_ you until you start  
You've got a look in (19)\_\_\_\_\_ eye when you're saying  
goodbye  
Like you want to say hi  
The light was on but it was dim  
Revolver's been turned over  
And now it's ready (20)\_\_\_\_\_ again  
The radio is playing Crimson and Clover  
London Bridge is safe and sound  
No (21)\_\_\_\_\_ what you keep repeating  
Nothing's gonna (22)\_\_\_\_\_ me down  
To a death that's not worth cheating  
For someone (23)\_\_\_\_\_ as smart  
You'd be a work of art  
You put yourself apart  
And I can't (24)\_\_\_\_\_ until you start  
For someone half as smart  
You'd be a (25)\_\_\_\_\_ of art  
You put (26)\_\_\_\_\_ apart



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### Answer

1. feels
2. over
3. problems
4. ocean
5. waves
6. very
7. work
8. until
9. knocked
10. another
11. couple
12. lined
13. happy
14. someone
15. half
16. work
17. yourself
18. help
19. your
20. once
21. matter
22. drag
23. half
24. help
25. work
26. yourself