

Fill in the gaps

| Eye to eye stand winners and losers | | | | |
|---|--|--|--|--|
| Hurt by envy | | | | |
| Cut by greed | | | | |
| Face to face with their own disillusions | | | | |
| The (1) of old romances still on their cheeks | | | | |
| And (2) blow by blow | | | | |
| The passion dies | | | | |
| Sweet little death | | | | |
| Just have been lies some memories of | | | | |
| Gone by times | | | | |
| Would still recall the lie | | | | |
| The first cut won't hurt at all | | | | |
| The second only makes you wonder | | | | |
| The third will have you | | | | |
| On your knees | | | | |
| You start bleeding I start screaming | | | | |
| It's too late the decision is made by fate | | | | |
| Time to prove what forever should last | | | | |
| Whose feelings are so true | | | | |
| As to stand the test | | | | |
| Whose demands are so strong | | | | |
| As to parry all attempts | | | | |
| And when (3) by blow | | | | |
| The (4) dies | | | | |

| Sweet little death | | | | |
|---------------------------------------|--------------------|----------------|----------------|--|
| Just have been lies | | | | |
| Some memories of | | | | |
| Gone by times | | | | |
| Will | (5) | recall the lie | | |
| The | first cut won't hu | rt at all | | |
| The | second only (6) | | you wonder | |
| The third will have you on your knees | | | | |
| You start bleeding I start screaming | | | | |
| The first cut won't hurt at all | | | | |
| The second only makes you wonder | | | | |
| The third will have you on your knees | | | | |
| You | (7) | bleeding I st | tart screaming | |
| The first cut won't hurt at all | | | | |
| The second only makes you wonder | | | | |
| The third will have you on your knees | | | | |
| You start bleeding I start screaming | | | | |
| The first cut won't hurt at all | | | | |
| The second only makes you wonder | | | | |
| The third will have you on your knees | | | | |
| You | start bleeding I | (8) | screaming | |



1. scars

- 2. when
- 3. blow
- 4. passion
- 5. still
- 6. makes
- 7. start
- 8. start

Fill in the gaps

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