# SUB inglés

#### Fill in the gaps

#### Blurred Lines by Robin Thicke & Pharrell & T.I.

| Everybody get up                            |
|---|
| Everybody get up                            |
| If you can't hear                           |
| What I'm trying to say                      |
| If you can't read                           |
| From the same page                          |
| Maybe I'm (1) deaf                          |
| Maybe I'm going blind                       |
| Maybe I'm out of my mind (everybody get up) |
| Ok, now he was close                        |
| Tried to domesticate you                    |
| But you're an animal                        |
| Baby it's in your nature                    |
| Just let me liberate you                    |
| You don't need no takers                    |
| That man is not your maker                  |
| And that's why I'mma take a good girl       |
| I know you want it                          |
| I know you want it                          |
| I know you (2) it, you're a good girl       |
| Can't let it get passed me                  |
| You're far from plastic                     |
| Talking about getting blasted               |
| I hate these blurred lines                  |
| I know you want it                          |
| I know you want it                          |
| I know you want it, but you're a (3) girl   |
| The way you (4) me                          |
|   |

Must wanna get me nasty



#### Fill in the gaps

| What do they make them (5) for                   |
|--|
| When you got them jeans on                       |
| What do we need steam for                        |
| You the hottest bitch in this place              |
| I feel so lucky                                  |
| You wanna hug me                                 |
| What rhymes with hug me                          |
| Ok, now he was close                             |
| Tried to (6) you                                 |
| But you're an animal                             |
| Baby it's your nature                            |
| Just let me liberate you                         |
| You don't need no takers                         |
| That man is not your maker                       |
| And that's why I'mma take a good girl            |
| I know you (7) it                                |
| I know you want it                               |
| I know you (8) it, you're a good girl            |
| Can't let it get passed me                       |
| You're far from plastic                          |
| Talking about getting blasted (everybody get up) |
| I hate these (9) (10) (I hate them lines)        |
| I know you want it (I hate (11) lines)           |
| I know you want it (I hate them lines)           |
| I (12) you (13) it but you're a good girl        |
| The way you grab me                              |
| Must (14) get me nasty                           |
| Go ahead get at me                               |
| One (15) I ask you                               |



## Fill in the gaps

| Yo, from Malibu to Paribu, yeah                      |
|--|
| Had a bitch, but she ain't bad as you, so            |
| Hit me up (16) you pass through                      |
| I'll give you something big (17) to tear your ass to |
| Swag on, even when you dress casual                  |
| I (18) it's not (19) unbereable                      |
| Then honey when you're not (20) (21) I'm             |
| With my foresight bitch you pay me by                |
| Nothing like (22) last guy he's too (23) for you     |
| He don't smack that ass and pull your hair like that |
| So I jail watch                                      |
| Hand wave  |
| For you to salute                                    |
| But you didn't pick                                  |
| Not many women can refuse this pimping               |
| But I'm a (24) guy                                   |
| But you get it if you get with me                    |
| Shake that vibe                                      |
| Get down   |
| Get up   |
| Do you like it hurt                                  |
| Like it hurt   |
| What you doing like word                             |
| Baby can you breathe                                 |
| I got this from Jamaica                              |
| It (25) works from me                                |
| Dakota to Dakata                                     |
| No more pretending                                   |

'Cause now you're winning



| Here's our beginning                         |
|--|
| I always wanted a good girl                  |
| I know you want it                           |
| I know you want it                           |
| I know you want it, you're a good girl       |
| Can't let it get passed me                   |
| You're far from plastic                      |
| Talking about getting blasted                |
| I hate these blurred (26) (everybody get up) |
| I know you want it                           |
| I know you want it                           |
| I know you (27) it, but you're a good girl   |
| The way you grab me                          |
| Must wanna get me nasty                      |
| Go ahead get at me                           |
| Everybody get up                             |
|  |

Everybody get up

## Fill in the gaps

# SUB inglés

- 1. going
- 2. want
- 3. good
- 4. grab
- 5. dreams
- 6. domesticate
- 7. want
- 8. want
- 9. blurred
- 10. lines
- 11. them
- 12. know
- 13. want
- 14. wanna
- 15. thing
- 16. when
- 17. enough
- 18. mean
- 19. almost
- 20. there
- 21. when
- 22. your
- 23. square
- 24. nice
- 25. always
- 26. lines
- 27. want

#### Fill in the gaps