SUB inglés

Fill in the gaps

Blurred Lines by Robin Thicke & Pharrell & T.I.

| Everybody get up |
|---|
| Everybody get up |
| If you can't hear |
| What I'm trying to say |
| If you can't read |
| From the same page |
| Maybe I'm (1) deaf |
| Maybe I'm going blind |
| Maybe I'm out of my mind (everybody get up) |
| Ok, now he was close |
| Tried to domesticate you |
| But you're an animal |
| Baby it's in your nature |
| Just let me liberate you |
| You don't need no takers |
| That man is not your maker |
| And that's why I'mma take a good girl |
| I know you want it |
| I know you want it |
| I know you (2) it, you're a good girl |
| Can't let it get passed me |
| You're far (3) plastic |
| Talking about getting blasted |
| I (4) these blurred lines |
| I know you want it |
| I know you (5) it |
| I know you want it, but you're a good girl |
| The way you grab me |
| |

Must wanna get me nasty



Fill in the gaps

| What do (6) (7) them dreams for |
|--|
| When you got them jeans on |
| What do we need steam for |
| You the (8) bitch in this place |
| I (9) so lucky |
| You wanna hug me |
| What rhymes with hug me |
| Ok, now he was close |
| Tried to domesticate you |
| But you're an animal |
| Baby it's your nature |
| Just let me liberate you |
| You don't (10) no takers |
| That man is not your maker |
| And that's why I'mma take a good girl |
| I know you want it |
| I know you want it |
| I know you want it, you're a good girl |
| Can't let it get passed me |
| You're far (11) plastic |
| Talking about getting blasted (everybody get up) |
| I hate these (12) lines (I hate (13) lines) |
| I (14) you want it (I hate them lines) |
| I know you want it (I hate them lines) |
| I know you want it but you're a good girl |
| The way you grab me |
| Must wanna get me nasty |
| Go ahead get at me |

One thing I ask you

SUB inglés

Fill in the gaps

| Let me be the one you back that ass into |
|--|
| Yo, from Malibu to Paribu, yeah |
| Had a bitch, but she ain't bad as you, so |
| Hit me up when you pass through |
| I'll give you something big enough to tear your ass to |
| Swag on, even when you (15) casual |
| I (16) it's not almost unbereable |
| Then honey when you're not there when I'm |
| With my foresight bitch you pay me by |
| Nothing like your last guy he's too (17) for you |
| He don't smack that ass and (18) your hair like that |
| So I jail watch |
| Hand wave |
| For you to salute |
| But you didn't pick |
| Not many women can refuse this pimping |
| But I'm a nice guy |
| But you get it if you get with me |
| Shake that vibe |
| Get down |
| Get up |
| Do you like it hurt |
| Like it hurt |
| What you doing like word |
| Baby can you breathe |
| I got this from Jamaica |
| It always works from me |
| Dakota to Dakata |
| No more pretending |

'Cause now you're winning



Fill in the gaps

| I (19) wanted a good girl |
|--|
| I know you want it |
| I know you want it |
| I know you want it, you're a (20) girl |
| Can't let it get passed me |
| You're far from plastic |
| Talking about getting blasted |
| I (21) these blurred (22) (everybody get up) |
| I know you want it |
| I (23) you want it |
| I (24) you want it, but you're a good girl |
| The way you grab me |
| Must wanna get me nasty |
| Go (25) get at me |
| Everybody get up |
| Everybody get up |



Fill in the gaps

- 1. going
- 2. want
- 3. from
- 4. hate
- 5. want
- 6. they
- 7. make
- 8. hottest
- 9. feel
- 10. need
- 11. from
- 12. blurred
- 13. them
- 14. know
- 15. dress
- 16. mean
- 17. square
- 18. pull
- 19. always
- io. aimay
- 20. good
- 21. hate
- 22. lines 23. know
- 24. know
- 25. ahead