Sex Bomb by Tom Jones & Mousse T

Sex bomb, sex bomb You're my sex bomb

Fill in the gaps

(Oh)	You can give it to me when I need to come along
(Oh, baby)	Sex bomb, sex bomb
(Yeah)	You're my sex bomb
(Oh, yeah)	And baby you can turn me on
(Listen to this)	(Turn me on, darling)
Spy on me baby, use satellite	Sex bomb, sex bomb
Infrared to see me move through the night	You're my sex bomb
Aim gonna fire	You can give it to me when I need to come along
Shoot me right	Sex bomb, sex bomb
I'm gonna like the way you fight	You're my sex bomb
(I love the way you fight)	And (3) you can (4) me on
Now you found the secret code I use	You can give me more and more
To wash away my lonely blues (well)	Counting up the score (yeah)
So I can't deny or lie 'cause you're the	You can turn me upside down and inside out
Only one to make me fly	You can make me feel the (5) deal
(You know what you are, you are)	And I can give it to you any (6) because you're
Sex bomb, sex bomb	mine
You're a sex bomb	Sex bomb
You can give it to me when I need to come along	(Oh, baby)
Sex bomb, sex bomb	Sex bomb, sex bomb
You're my sex bomb	You're my sex bomb
And (1) you can turn me on	And you can give it to me
(Baby you can turn me on)	When I need to be (7) on (no, no)
(You know what you do to me, don't you)	Sex bomb, sex bomb (well)
(I know you do)	You're my sex bomb
No don't get me wrong	And baby you can turn me on
Ain't gonna do you no harm (no)	(Turn me on)
This bomb's for loving and you can shoot it far	And baby, you can turn me on
I'm your main target	(Turn me on)
Come and help me ignite	Baby, you can turn me on
Love (2) holding you tight (hold me tigh	(Turn me on)
darling)	Baby, you can turn me on
Make me explode although you know	(Turn me on)
The route to go	Baby, you can turn me on
To sex me slow (slow baby)	Baby, you can turn me on
And yes, I must react to claims of those	Baby, you can (8) me on
Who say that you are not all that	Well, baby, you can turn me on



- 1. baby
- 2. struck
- 3. baby
- 4. turn
- 5. real
- 6. time
- 7. turned
- 8. turn

Fill in the gaps