

Fill in the gaps

That's M O N E Y, so sexy
Damn, I (1) the Jag, the jet and the mansion
(Oh) yeah
And I (2) the gifts and the trips to the islands
(Oh) yeah
It's (3) to live expensive
You know it, but my knees get weak intensive
When you get making kisses
That's money honey
Well I'm your (4) and your mistress
That's money honey
When you touch me, it's so delicious
That's money honey
Baby (5) you tell me the pieces
That's money honey
That's M O N E Y, so (6) (ay)
Damn, I'd love the boat
By the beach on the west coast
(Oh) yeah
And I'd (7) some (8) champagne
While my (9) toast
(Oh) yeah
It's (10) to live expensive
You know it but, my knees get weak intensive
When you get making kisses
That's money honey
Well I'm your lover and your mistress
That's money honey
When you touch me, it's so delicious
That's money honey
Baby when you tell me the pieces
That's money honey
You know I appreciate
The (11) things

But it's not what (12) me happy As baby (I can do without a thing) The (13)_____ in loving is more than I can handle Never (14) _____ out this candle (Oh) baby, baby (K-K-K) kisses That's money honey Well I'm your lover and your mistress That's money honey When you (15)_____ me, it's so delicious That's (16)_____ honey Baby when you tell me the pieces That's money honey When you get making kisses That's (17)_____ honey Well I'm your (18) and your mistress That's money honey When you (19)___ _____ me, it's so delicious That's money honey Baby when you tell me the pieces That's (20)_____ honey When you get (21)_____ kisses That's money honey Well I'm (22)_____ lover and your mistress That's money honey When you touch me, it's so delicious That's money honey Baby when you (23)____ ____ me the pieces That's money honey That's M O N E Y, so sexy (ay)



- 1. love
- 2. enjoy
- 3. good
- 4. lover
- 5. when
- 6. sexy
- 7. enjoy
- 8. fine
- 9. girls
- 10. good
- 11. finer
- 12. makes
- 13. turn
- 14. burn
- 15. touch
- 16. money
- 17. money
- 18. lover
- 19. touch
- 20. money
- 21. making
- 22. your
- 23. tell

Fill in the gaps