

They wanted me here Just to show you my face But when it comes to the crunch I just hide in disgrace You're calling me mad But I know you're the same 'Cause you got to be seen To be playing the game Yes we got to be seen To be playing, the game It ain't gonna hurt now If you open up your eyes You're (1)_____ it worse now Everytime you criticise I'm under (2)____ curse now But I call it compromise I thought that you were wise But you were otherwise A specimen like you I (3)_____ love to obtain I asked a (4)_____ guy If he'll tell me (5)_____ name I'd love to (6)_____ you With a back somersault I want to take out (7)_____ love But it's locked in a vault I wanna take up your love But it's (8)_____ in a vault It ain't (9)_____ hurt now If you (10)____ up your eyes You're making it worse now

Everytime you criticise

Fill in the gaps

I'm under (11)_____ curse now

| But I call it compromise |
|-------------------------------|
| I thought that you were wise |
| But you (12) otherwise |
| When I open my mouth |
| I'm so brutally honest |
| And I can't expect |
| That (13) of love from you |
| When you (14) your mouth |
| Your (15) are (16) |
| polished |
| And I can't extract |
| The pain you're going through |
| No I can't explain |
| The pain you're going through |
| It ain't gonna hurt now |
| If you (17) up your eyes |
| You're making it (18) now |
| Everytime you womanise |
| I'm (19) your curse now |
| But I call it compromise |
| I'm under (20) curse |
| It ain't gonna hurt now |
| If you (21) up (22) eyes |
| You're making it worse now |
| Everytime you criticise |
| I'm under (23) (24) now |
| But they (25) it compromise |
| I (26) that you (27) wise |
| But you were otherwise |

SUB Inglés

- 1. making
- 2. your
- 3. would
- 4. tedious
- 5. your
- 6. impress
- 7. your
- 8. locked
- 9. gonna
- 10. open
- 11. your
- 12. were
- 13. kind
- 14. open
- 15. teeth
- 16. beautifully
- 17. open
- 18. worse
- 19. under
- 20. your
- 21. open
- 22. your
- 23. your
- 24. curse
- 25. call
- 26. thought
- 27. were

Fill in the gaps