

If you were here beside me

Instead of in New York

If the curve of you was curved on me

I'd tell you that I loved you

Before I ever knew you

'Cause I loved the simple thought of you

If our hearts are never broken

And there's no joy in the mending

There's so much this hurt can teach us both

Though there's distance and there's silence

Your words have never left me

They're the prayer that I say every day

Come on, come out

Come here, come here

Come on, come out

Come here, come here

Come on, (1)_____ ou

Come here, come here

Come on, come out

Come here, come here

The long neon nights and the eek of the ocean

And the fire (2)_____ was starting to spark

I miss it all

From the love to the lightning

And the lack of it snaps me in two

If you were here beside me

Fill in the gaps

| Instead of in New York |
|---|
| In the arms, you (3) you'd never leav |
| I'd (4) you (5) it's simple |
| And it was only ever thus |
| There is nowhere else that I belong |
| Come on, come out |
| Come here, come here |
| Come on, (6) out |
| Come here, come here |
| Come on, come out |
| Come here, come here |
| Come on, come out |
| Come here, come here |
| The long neon nights and the eek of the ocean |
| And the fire that was starting to spark |
| I miss it all from the love to the lightning |
| And the lack of it snaps me in two |
| Just give me a sign |
| There's an end and a beginning |
| To the quiet (7) driving me mad |
| The long neon nights |
| And the want of the ocean |

And the fire that is starting to go out



Fill in the gaps

- 1. come
- 2. that
- 3. said
- 4. tell
- 5. that
- 6. come
- 7. chaos