

Fill in the gaps

| f you were here beside me | Instead of in New York |
|---|---|
| nstead of in New York | In the arms, you (13) you'd never leave |
| f the curve of you was curved on me | I'd tell you that it's simple |
| 'd tell you that I loved you | And it was only ever thus |
| Before I ever knew you | There is nowhere else (14) I belong |
| Cause I loved the simple thought of you | Come on, (15) out |
| f our hearts are (1) broken | Come here, (16) here |
| And there's no joy in the mending | Come on, (17) out |
| There's so much this hurt can teach us both | Come here, (18) here |
| Though there's distance and there's silence | Come on, come out |
| Your words have (2) left me | Come here, come here |
| They're the (3) (4) I say every day | Come on, come out |
| Come on, come out | Come here, come here |
| Come here, (5) here | The (19) neon nights and the eek of the ocean |
| Come on, (6) out | And the fire (20) was starting to spark |
| Come here, come here | I (21) it all from the (22) to the lightning |
| Come on, (7) out | And the lack of it (23) me in two |
| Come here, come here | Just give me a sign |
| Come on, (8) out | There's an end and a beginning |
| Come here, come here | To the quiet chaos driving me mad |
| The long neon nights and the eek of the ocean | The long (24) nights |
| And the fire (9) was starting to spark | And the (25) of the ocean |
| (10) it all | And the fire (26) is (27) to g |
| From the love to the lightning | out |
| And the lack of it (11) me in two | |
| f you were here (12) me | |



Fill in the gaps

- 1. never
- 2. never
- 3. prayer
- 4. that
- 5. come
- 6. come
- 7. come
- 8. come
- 9. that
- . . .
- 10. miss
- 11. snaps
- 12. beside
- 13. said
- 14. that
- 15. come
- 16. come
- 17. come
- 18. come
- 19. long
- 20. that
- 21. miss
- 22. love
- 23. snaps
- 24. neon
- 25. want
- 26. that
- 27. starting