

## Fill in the gaps

If you were here beside me
Instead of in New York
If the curve of you was (1) on me
I'd tell you that I loved you
Before I ever knew you
'Cause I loved the simple (2) of you
If our hearts are never broken
And there's no joy in the mending
There's so much this hurt can teach us both
Though there's distance and there's silence
Your words have never left me
They're the prayer that I say every day
Come on, come out
Come here, (3) here
Come on, come out
Come here, come here
Come on, come out
Come here, (4) here
Come on, come out
Come here, come here
The long neon nights and the eek of the ocean
And the fire (5) was starting to spark
I miss it all
From the love to the lightning
And the lack of it snaps me in two

If you were here beside me

Instead of in New York In the arms, you said you'd never leave I'd (6)\_\_\_\_\_ you that it's simple And it was only ever thus There is nowhere else that I belong Come on, come out Come here, come here The long neon nights and the eek of the ocean And the fire that was starting to spark I miss it all from the love to the lightning And the lack of it snaps me in two Just give me a sign There's an end and a beginning To the quiet chaos driving me mad The long neon nights And the want of the ocean And the fire that is starting to go out



- 1. curved
- 2. thought
- 3. come
- 4. come
- 5. that
- 6. tell

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