

Fill in the gaps

It's (1) o'clock on a saturday	and you've got us feelin' alright
the regular crowd shuffles in	now paul is a (14) (
there's an old man sitting (2) to me	who never had time for a wife
makin' love to his (3) and gin	and he's talking (16)
he say, son can you play me a memory	in the navy
i'm not really sure how it goes	and probably will be for life
but it's sad and it's sweet and i (4) it complete	and the (18)
when i wore a younger man's clothes	as the businessmen (19)
da da da de de da	yes, they're (20)
da da de de da da	(21) loneliness
sing us a song, you're the piano man	but it's better than drinking alon
sing us a (5) tonight	it's a pretty good crowd for a sa
well, we're all in the mood for a melody	and the (22)
and you've got us feelin' alright	'cause he knows (23)
now john at the bar is a friend of mine	to see
now john at the bar is a friend of mine he (6) me my drinks for free	
•	to see
he (6) me my drinks for free	to see to (24) about (
he (6) me my drinks for free and he's quick (7) a (8) or to light up	to see to (24) about (and the piano (26)
he (6) me my drinks for free and he's quick (7) a (8) or to light up your smoke	to see to (24) about (and the piano (26) and the microphone (27)
he (6) me my drinks for free and he's quick (7) a (8) or to light up your smoke but there's (9) that he'd	to see to (24) about (and the piano (26) and the microphone (27) and they sit at the bar and put b
he (6) me my drinks for free and he's quick (7) a (8) or to light up your smoke but there's (9) that he'd (10) be	to see to (24) about (and the piano (26) and the microphone (27) and they sit at the bar and put be and say "man, what are you do
he (6) me my drinks for free and he's quick (7) a (8) or to light up your smoke but there's (9) that he'd (10) be he says bill, i believe (11) is (12)	to see to (24) about (and the piano (26) and the microphone (27) and they sit at the bar and put to and say "man, what are you do da da da de de da
he (6) me my drinks for free and he's quick (7) a (8) or to light up your smoke but there's (9) that he'd (10) be he says bill, i believe (11) is (12) me	to see to (24) about (and the piano (26) and the microphone (27) and they sit at the bar and put to and say "man, what are you do da da da de de da da da de de da da
he (6) me my drinks for free and he's quick (7) a (8) or to light up your smoke but there's (9) that he'd (10) be he says bill, i believe (11) is (12) me as the smile ran away from his face	to see to (24) about (and the piano (26) and the microphone (27) and they sit at the bar and put to and say "man, what are you do da da da de de da da da de de da sing us a song, you're the (28)
he (6) me my drinks for free and he's quick (7) a (8) or to light up your smoke but there's (9) that he'd (10) be he says bill, i believe (11) is (12) me as the smile ran away from his face well i'm sure that i could be a movie star	to see to (24) about (and the piano (26) and the microphone (27) and they sit at the bar and put to and say "man, what are you do da da da de de da da da de de da sing us a song, you're the (28) sing us a song tonight.
he (6) me my drinks for free and he's quick (7) a (8) or to light up your smoke but there's (9) that he'd (10) be he says bill, i believe (11) is (12) me as the smile ran away from his face well i'm sure that i could be a movie star if i (13) get out of this place	to see to (24) about (and the piano (26) and the microphone (27) and they sit at the bar and put be and say "man, what are you do da da da de de da da da de de da sing us a song, you're the (28) sing us a song tonight. well, we're all in the mood for a

now paul is a (14) (15) novelist	
who never had time for a wife	
and he's talking (16) davy who's (17)	_
in the navy	
and probably will be for life	
and the (18) is practicing politics	
as the businessmen (19) get stoned	
yes, they're (20) a drink they	
(21) loneliness	
but it's better than drinking alone	
it's a pretty good crowd for a saturday,	
and the (22) gives me a smile	
'cause he knows (23) it's me they've been comin	ıζ
to see	
to see to (24) about (25) for awhile.	
to (24) about (25) for awhile.	
to (24) about (25) for awhile. and the piano (26) like a carnival	
to (24) about (25) for awhile. and the piano (26) like a carnival and the microphone (27) like a beer	
to (24) about (25) for awhile. and the piano (26) like a carnival and the microphone (27) like a beer and they sit at the bar and put bread in my jar	
to (24) about (25) for awhile. and the piano (26) like a carnival and the microphone (27) like a beer and they sit at the bar and put bread in my jar and say "man, what are you doin' here?"	
to (24) about (25) for awhile. and the piano (26) like a carnival and the microphone (27) like a beer and they sit at the bar and put bread in my jar and say "man, what are you doin' here?" da da da de de da	
to (24) about (25) for awhile. and the piano (26) like a carnival and the microphone (27) like a beer and they sit at the bar and put bread in my jar and say "man, what are you doin' here?" da da da de de da da da de de da da	
to (24) about (25) for awhile. and the piano (26) like a carnival and the microphone (27) like a beer and they sit at the bar and put bread in my jar and say "man, what are you doin' here?" da da da de de da da da de de da da sing us a song, you're the (28) man	
to (24) about (25) for awhile. and the piano (26) like a carnival and the microphone (27) like a beer and they sit at the bar and put bread in my jar and say "man, what are you doin' here?" da da da de de da da da de de da da sing us a song, you're the (28) man sing us a song tonight.	

1. nine

- 2. next
- 3. tonic
- 4. knew
- 5. song
- 6. gets
- 7. with
- 8. joke
- 9. someplace
- 10. rather
- 11. this
- 12. killing
- 13. could
- 14. real
- 15. estate
- 16. with
- 17. still
- 18. waitress
- 19. slowly
- 20. sharing
- 21. call
- 22. manager
- 23. that
- 24. forget
- 25. life
- 26. sounds
- 27. smells
- 28. piano

Fill in the gaps