

It's nine o'clock on a saturday the regular crowd shuffles in there's an old man sitting (1)\_\_\_\_\_ to me makin' love to his (2)\_\_\_\_\_ and gin he say, son can you play me a memory i'm not really sure how it goes but it's sad and it's sweet and i knew it complete when i wore a younger man's clothes da da da de de da da da de de da da da sing us a song, you're the piano man sing us a song tonight well, we're all in the mood for a melody and you've got us feelin' alright now john at the bar is a friend of mine he gets me my drinks for free and he's quick with a joke or to light up your smoke but there's someplace that he'd rather be he says bill, i believe (3)\_\_\_\_\_ is killing me as the smile ran away from his face well i'm sure (4)\_\_\_\_\_ i could be a movie star if i could get out of this place sing us a song, you're the piano man sing us a song tonight well, we're all in the mood for a melody

## Fill in the gaps

and you've got us feelin' alright
now paul is a real estate novelist
who never had time for a wife
and he's talking with (5) who's still in the navy
and (6) will be for life
and the waitress is practicing politics
as the businessmen slowly get stoned
yes, they're sharing a drink they (7) loneliness
but it's better than drinking alone
it's a pretty good crowd for a saturday,
and the manager (8) me a smile
'cause he knows that it's me they've been coming to see
to forget about life for awhile.
and the piano (9) like a carnival
and the microphone smells like a beer
and they sit at the bar and put bread in my jar
and say "man, what are you doin' here?"
da da de de da
da da de de da da
sing us a song, you're the piano man
sing us a song tonight.
well, we're all in the mood for a melody
and you've got us feelin' alright.



- 1. next
- 2. tonic
- 3. this
- 4. that
- 5. davy
- 6. probably
- 7. call
- 8. gives
- 9. sounds

## Fill in the gaps

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