

Fill in the gaps

___ fun?

| was standin' with my friend | Every wall needs a frame |
|---|-------------------------------------|
| When I saw you walkin' in | Every ball needs a chain |
| And my heart started skippin' a beat | I'm talkin' about (5) the knot |
| was tryin' to play it cool | Tie it up |
| But I knew it was true | Tie it up |
| Γhat nobody would ever compete | (Tie it up) |
| Well first comes love and then comes | Invite the town |
| First date first kiss | (Invite the town) |
| We were checkin' off the list | Raise a glass and lock it down |
| Then you were gettin' down on your knee | Tie it up |
| And you didn't have to guess | (Tie it up) |
| t was a (1) a yes | Forever bound |
| Now there's 2 less fish in the sea | (Forever bound) |
| Let's set the date | 'Cause I fit to be tied down, yeah |
| _et's hire a band | When Mama's kicked off her shoes |
| Let's cut the cake | And Daddy's spinnin' from the booze |
| Γie up the cans | And the last song is finally sung |
| love the ring of (2) name | We can run to the room |
| You're the ying to my yang | Kickstart the honeymoon |
| Oh, baby let's give it a shot | Don't it sound like a whole (6) |
| Every wall needs a frame | Let's set the date |
| Every ball needs a chain | Let's (7) a band |
| 'm talkin' about tying the knot | Let's cut the cake |
| Γie it up | Tie up the cans |
| Something old, something new | I (8) the ring of your name |
| Something borrowed, something blue | You're the ying to my yang |
| And the chairs lined up in the yard | Oh, baby let's give it a shot |
| Γhe I do's and the kisses | |
| From a Miss to a Misses | Every wall needs a frame |
| Can't wait for (3) to start | Every ball needs a chain |
| _et's set the date | I'm talkin' about tying the knot |
| _et's hire a band | Tie it up |
| Let's cut the cake | Tie it up |
| Γie up the cans | Tie it up |
| love the ring of your name | |
| You're the ying to my yang | |
| Oh, baby let's (4) it a shot | |



1. always

- 2. your
- 3. forever
- 4. give
- 5. tying
- 6. lotta
- 7. hire
- 8. love

Fill in the gaps