

Oh, baby let's (5)_____ it a shot

Fill in the gaps

| I was standin' with my friend | Every wall (6) a frame |
|---|--|
| When I saw you walkin' in | Every ball needs a chain |
| And my heart started skippin' a beat | I'm talkin' about tying the knot |
| I was tryin' to play it cool | Tie it up |
| But I knew it was true | Tie it up |
| That nobody would ever compete | (Tie it up) |
| Well first comes (1) and then comes | Invite the town |
| First date first kiss | (Invite the town) |
| We were checkin' off the list | Raise a (7) and lock it down |
| Then you were gettin' down on your knee | Tie it up |
| And you didn't (2) to guess | (Tie it up) |
| It was a always a yes | Forever bound |
| Now there's 2 less fish in the sea | (Forever bound) |
| Let's set the date | 'Cause I fit to be tied down, yeah |
| Let's hire a band | When Mama's kicked off her shoes |
| Let's cut the cake | And Daddy's spinnin' from the booze |
| Tie up the cans | And the last song is finally sung |
| I (3) the ring of your name | We can run to the room |
| You're the ying to my yang | Kickstart the honeymoon |
| Oh, baby let's give it a shot | Don't it sound like a whole lotta fun? |
| Every (4) needs a frame | Let's set the date |
| Every ball needs a chain | Let's hire a band |
| I'm talkin' about tying the knot | Let's cut the cake |
| Tie it up | Tie up the cans |
| Something old, something new | I (8) the ring of your name |
| Something borrowed, something blue | You're the (9) to my yang |
| And the chairs lined up in the yard | Oh, baby let's give it a shot |
| The I do's and the kisses | |
| From a Miss to a Misses | Every wall needs a frame |
| Can't wait for forever to start | Every ball needs a chain |
| Let's set the date | I'm talkin' about tying the knot |
| Let's hire a band | Tie it up |
| Let's cut the cake | Tie it up |
| Tie up the cans | Tie it up |
| I love the ring of your name | |
| You're the ying to my yang | |



1. love

- 2. have
- 3. love
- 4. wall
- 5. give
- 6. needs
- 7. glass
- 8. love
- 9. ying

Fill in the gaps