

Fill in the gaps

| In the (1) | hole |
|---|----------------------------|
| You'd be well advised | |
| Not to plan my funeral befo | re the body dies |
| Yeah | |
| Come the morning light | |
| It's a see through show | |
| What you may have heard | |
| And what you think you kno | W |
| Yeah | |
| Let the sun never blind you | r eyes |
| Let me sleep so my (2) | won't grind |
| Hear a sound from a voice | inside |
| Sure to play a part, so you | ove the game |
| And in truth your (3) | become one and same |
| Yeah | |
| I (4) set you f | ree, rather hear the sound |
| Of your (5) breaking as I take you down | |

| Yeah | | |
|--|--|--|
| Let the sun never blind your eyes | | |
| Let me sleep so my teeth won't grind | | |
| Hear a sound from a (6) inside | | |
| In the (7) hole | | |
| You'd be well advised | | |
| Not to (8) my funeral before the body dies | | |
| Yeah | | |
| Let the sun never blind your eyes | | |
| Let me sleep so my teeth won't grind | | |
| Hear a sound (9) a voice inside | | |
| Let the sun never blind your eyes | | |
| Let me (10) so my teeth won't grind | | |
| Hear a sound from a voice inside | | |
| | | |



- 1. darkest
- 2. teeth
- 3. lies
- 4. could
- 5. body
- 6. voice
- 7. darkest
- 8. plan
- 9. from
- 10. sleep

Fill in the gaps