SUB inglés

Everyone knows I'm in

Fill in the gaps

Over My Head (Cable Car) by The Fray

| I never knew | Over my head, over my head |
|---|--|
| I never knew that everything was falling through | With (6) seconds left in overtime |
| That everyone I knew was waiting on a queue | She's on your mind, she's on (oh) |
| To turn and run (1) all I needed was the truth | Suddenly, I become a part of your past |
| But that's how it's gotta be | I'm (7) the part that don't last |
| It's coming down to nothing more than apathy | I'm losing you and it's effortless |
| I'd rather run the other way than stay and see | Without a sound |
| The smoke and who's still standing when it clears and | We lose sight of the ground in the (8) aroun |
| Everyone knows I'm in | Never thought that you wanted to bring it down |
| Over my head, over my head | I won't let it go down 'till we torch it ourselves and |
| With (2) seconds left in overtime | Everyone knows I'm in over my head |
| She's on your mind, she's on (3) mind | Over my head |
| Let's rearrange | With eight seconds left in overtime |
| I wish you were a stranger I could disengage | She's on your mind, she's on your mind |
| Just say that we agree and then never change | Everyone knows |
| Soften a bit until we all (4) get along | That she's on your mind |
| That's disregard | Everyone knows I'm in (9) my head |
| Find another friend and you discard | I'm in over my head, I'm over my |
| As you lose the argument in the cable car | Everyone (10) I'm in |
| Hanging above as the (5) comes between | Over my head, over my head |
| and | With eight seconds left in overtime |
| Everyone knows I'm in | She's on your mind, she's on your mind |
| Over my head, over my head | |
| With eight seconds left in overtime | |
| She's on your mind, she's on your mind | |



- 1. when
- 2. eight
- 3. your
- 4. just
- 5. canyon
- 6. eight
- 7. becoming
- 8. throw
- 9. over
- 10. knows

Fill in the gaps