

Fill in the gaps

| It's been a really, (1) | messed up week |
|---|----------------|
| Seven days of torture, seven days of | bitter |
| And my girlfriend went and cheated on me | |
| She's a California dime but it's time for me to (2) | |
| her | |
| (La, la, la) whatever | |
| (La, la, la) it doesn't matter | |
| (La, la, la, oh well, la, la, la) | |
| We're going at it tonight, tonight | |
| There's a party on the rooftop top of the world | |
| Tonight, tonight | |
| And (3) dancing on the edge of the Hollywood sign | |
| I don't (4) if I'll (5) it | |
| But watch how good I'll (6) it | |
| It's all right, all right, tonight, tonight | |
| I woke up with a strange tattoo | |
| Not sure how I got it, not a dollar in my pocket | |
| And it kinda looks just like you | |
| Mixed with Zach Galifianakis | |
| (La, la, la) whatever | |
| (La, la, la) it doesn't matter | |
| (La, la, la, oh well, la, la, la) | |
| We're going at it tonight, tonight | |
| There's a party on the rooftop top of the world | |
| Tonight, tonight | |
| And were dancing on the edge of the Hollywood sign | |
| I don't know if I'll make it | |
| But (7) how good I'll (8 |) it |
| It's all right, all right, tonight, tonight | |
| (You got me singing like) | |
| (Woah, come on, ohh) | |
| It doesn't matter (woah) | |
| Everybody now (ohh) | |
| Just don't (9) let's (10) | |
| Keep the (11) up, let's drop the beat down | |

It's my party (12)_____ if I want to

| We can get crazy let it all out | |
|---|--|
| Just don't stop let's keep the (13) pumpin' | |
| Keep the beat up, let's drop the (14) down | |
| It's my party dance if I want to | |
| We can get crazy let it all out | |
| It's you and me and were runnin' this town | |
| And it's me and you and were shakin' the ground | |
| And ain't nobody gonna (15) us to go | |
| 'Cause this is our show | |
| Everybody | |
| (Woah, come on, ohh, all you animals) | |
| (Woah, let me hear you now, ohh) | |
| Tonight, tonight | |
| There's a party on the rooftop top of the world | |
| Tonight tonight | |
| And were (16) on the edge of the | |
| Hollywood sign | |
| I don't (17) if I'll make it | |
| But (18) how good I'll (19) it | |
| Its all right, all right, tonight, tonight | |
| Its all right, all right, tonight, tonight | |
| Yeah its all right, all right, tonight, tonight | |
| Just singing like | |
| (Woah, come on, ohh, all you party people) | |
| (Woah, all you singletons, ohh, even the (20) | |
| kids) | |
| Just don't stop lets keep the beat pumpin' | |
| Keep the (21) up, lets drop the beat down | |
| Its my (22) dance if I want to | |
| We can get crazy let it all out | |
| Just don't stop (23) keep the beat pumpin' | |
| Keep the beat up, lets drop the beat down | |
| Its my party dance if I (24) to | |
| We can get crazy let it all out | |
| | |



Fill in the gaps

- 1. really
- 2. quit
- 3. were
- 4. know
- 5. make
- 6. fake
- 7. watch
- 8. fake
- 9. stop
- 10. keep
- 11. beat
- 12. dance
- 13. beat
- 14. beat
- 15. tell
- 16. dancing
- 17. know
- 18. watch
- 19. fake
- 20. white
- 21. beat
- 22. party
- 23. lets
- 24. want