SUB inglés

If I'm wrong I hope you'll tell me so

But you really should know, I'd be good for you

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

| Colonel Peron | ra be surprisingly good for you |
|---|---|
| Eva Duarte | I won't go on if I'm boring you |
| I've heard so much about you | But do you understand my point of view |
| I'm amazed, for I'm only an actress (a soldier) | Do you like what you hear |
| Nothing to shout (1) (one of the thousands) | What you see, and would you be |
| Only a girl on the air (defending the country he loves) | Good for me too |
| But when you act | I'm not talking of a hurried night |
| The (2) you do affect us all | A frantic tumble, then a shy goodbye |
| But when you act | Creeping home before it gets too light |
| You take us away from the squalor of the (3) world | That's not the reason that I caught your eye |
| Are you here on your own | Which has to imply, I'd be good for you |
| Yes, oh yes | I'd be surprisingly good for you |
| So am I | Please go on, you enthrall me |
| What a fortunate coincidence | I can understand you perfectly |
| Maybe you're my (4) for my efforts here | And I like (7) I hear, what I see, and knowing me |
| tonight | I would be good for you too |
| It seems crazy but you must believe | I'm not talking of a hurried night |
| There's nothing calculated, (5) planned | A frantic tumble, (8) a shy goodbye |
| Please forgive me if I (6) naive | Creeping home before it gets too light |
| I would never want to force your hand | That's not the reason that I caught your eye |
| But please understand, I'd be good for you | Which (has to) imply, I'd be good for you |
| I don't always rush in like this | I'd be (9) good for you |
| Twenty seconds after saying hello | |
| Telling strangers I'm too good to miss | |



- 1. about
- 2. things
- 3. real
- 4. reward
- 5. nothing
- 6. seem
- 7. what
- 8. then
- 9. surprisingly

Fill in the gaps