Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron
Eva Duarte
I've heard so much (1)_____ you
I'm amazed, for I'm only an actress (a soldier)
Nothing to shout about (one of the thousands)
Only a girl on the air (defending the country he loves)
But when you act
The things you do affect us all
But (2)_____ you act
You take us away from the squalor of the real world
Are you here on your own
Yes, oh yes
So am I
What a fortunate coincidence
Maybe you're my (3)_____ for my (4)_____ here tonight
It seems crazy but you must believe
There's nothing calculated, nothing planned
Please forgive me if I seem naive
I would never want to (5)_____ your hand
But please understand, I'd be (6)_____ for you
I don't always rush in like this
Twenty seconds after saying hello
Telling strangers I'm too good to miss
If I'm wrong I (7)_____ you'll tell me so
But you really should know, I'd be good for you
I'd be surprisingly good for you
I won't go on if I'm boring you
But do you understand my (8)_____ of view
Do you like what you hear
What you see, and would you be
Good for me too
I'm not talking of a hurried night
A frantic tumble, then a shy goodbye
Creeping home before it gets too light
That's not the (9)_____ that I caught your eye
Which has to imply, I'd be good for you
I'd be surprisingly good for you
Please go on, you enthrall me
I can understand you perfectly
And I like what I hear, what I see, and knowing me
I (10)_____ be good for you too
I'm not talking of a hurried night
A frantic tumble, then a shy goodbye
Creeping home before it gets too light
That's not the reason that I caught your eye
Which (has to) imply, I'd be good for you
I'd be surprisingly good for you

Fill in the gaps

Answer

1. about
2. when
3. reward
4. efforts
5. force
6. good
7. hope
8. point
9. reason
10. would