



Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron
Eva Duarte
I've heard so much about you
I'm amazed, for I'm (1)_____ an actress (a soldier)
Nothing to shout about (one of the thousands)
Only a girl on the air (defending the country he loves)
But when you act
The things you do affect us all
But when you act
You (2)_____ us away (3)_____ the squalor of the
real world
Are you here on your own
Yes, oh yes
So am I
What a fortunate coincidence
Maybe you're my reward for my efforts (4)_____ tonight
It seems (5)_____ but you must believe
There's (6)_____ calculated,
(7)_____ planned
Please forgive me if I seem naive
I would never want to (8)_____ (9)_____ hand
But please understand, I'd be good for you
I don't (10)_____ rush in (11)_____ this
Twenty seconds after saying hello
Telling (12)_____ I'm too good to miss
If I'm wrong I hope you'll tell me so
But you really (13)_____ know, I'd be
(14)_____ for you

I'd be surprisingly good for you
I won't go on if I'm boring you
But do you understand my point of view
Do you like (15)_____ you hear
What you see, and (16)_____ you be
Good for me too
I'm not talking of a hurried night
A frantic tumble, then a shy goodbye
Creeping home (17)_____ it gets too light
That's not the reason that I caught your eye
Which has to imply, I'd be (18)_____ for you
I'd be surprisingly good for you
Please go on, you enthrall me
I can understand you perfectly
And I like what I hear, what I see, and knowing me
I would be (19)_____ for you too
I'm not (20)_____ of a hurried night
A (21)_____ tumble, then a shy goodbye
Creeping home before it gets too light
That's not the reason that I caught your eye
Which (has to) imply, I'd be (22)_____ for you
I'd be surprisingly good for you



Answer

1. only
2. take
3. from
4. here
5. crazy
6. nothing
7. nothing
8. force
9. your
10. always
11. like
12. strangers
13. should
14. good
15. what
16. would
17. before
18. good
19. good
20. talking
21. frantic
22. good

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