SUB inglés

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron	ra be surprisingly good for you
Eva Duarte	I won't go on if I'm boring you
I've heard so much about you	But do you understand my point of view
I'm amazed, for I'm (1) an actress (a soldier)	Do you like what you hear
Nothing to shout (2) (one of the thousands)	What you see, and would you be
Only a girl on the air (defending the country he loves)	Good for me too
But when you act	I'm not talking of a hurried night
The things you do (3) us all	A frantic tumble, then a shy goodbye
But when you act	Creeping (16) before it gets too light
You take us (4) from the squalor of the	That's not the (17) (18) I caught
(5) world	(19) eye
Are you (6) on your own	Which has to imply, I'd be good for you
Yes, oh yes	I'd be surprisingly (20) for you
So am I	Please go on, you enthrall me
What a fortunate coincidence	I can understand you perfectly
Maybe you're my reward for my efforts here tonight	And I like what I hear, what I see, and knowing me
It (7) crazy but you (8) believe	I (21) be good for you too
There's nothing calculated, nothing planned	I'm not (22) of a hurried night
Please (9) me if I seem naive	A (23) tumble, then a shy goodbye
I would never (10) to (11) your hand	Creeping home before it gets too light
But please understand, I'd be good for you	That's not the reason (24) I caught (25)
I don't always rush in (12) this	eye
Twenty seconds after (13) hello	Which (has to) imply, I'd be good for you
Telling (14) I'm too good to miss	I'd be surprisingly (26) for you
If I'm wrong I hope you'll tell me so	
But you really (15) know, I'd be good for you	

SUB inglés

- 1. only
- 2. about
- 3. affect
- 4. away
- 5. real
- 6. here
- 7. seems
- 8. must
- 9. forgive
- 10. want
- 11. force
- 12. like
- 13. saying
- 14. strangers
- 15. should
- 16. home
- 17. reason
- 18. that
- 19. your
- 20. good
- 21. would
- 22. talking
- 23. frantic
- 24. that
- 25. your
- 26. good

Fill in the gaps