

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron	I'd be surprisingly good for you
Eva Duarte	I won't go on if I'm (18) you
I've heard so much (1) you	But do you understand my (19) of view
I'm amazed, for I'm (2) an actress (a soldier)	Do you like (20) you hear
Nothing to (3) about (one of the thousands)	What you see, and would you be
Only a (4) on the air (defending the country he	Good for me too
loves)	I'm not talking of a hurried night
But when you act	A frantic tumble, then a shy goodbye
The things you do affect us all	Creeping home (21) it gets too light
But when you act	That's not the reason (22) I caught your eye
You take us away from the (5) of the	Which has to imply, I'd be good for you
(6) world	I'd be (23) good for you
Are you (7) on your own	Please go on, you enthrall me
Yes, oh yes	I can understand you perfectly
So am I	And I (24) what I hear, (25) I see, and
What a (8) coincidence	(26) me
Maybe you're my reward for my efforts here tonight	I would be good for you too
It (9) but you must believe	I'm not talking of a hurried night
There's nothing calculated, (11) planned	A frantic tumble, then a shy goodbye
Please forgive me if I (12) naive	Creeping home before it (27) too light
I would never (13) to force (14) hand	That's not the reason that I (28) your eye
But (15) understand, I'd be (16) for	Which (has to) imply, I'd be good for you
you	I'd be surprisingly good for you
I don't always rush in (17) this	
Twenty seconds after saying hello	
Telling strangers I'm too good to miss	
If I'm wrong I hope you'll tell me so	
But you really should know, I'd be good for you	

SUB inglés

1. about

- 2. only
- 3. shout
- 4. girl
- 5. squalor
- 6. real
- 7. here
- 8. fortunate
- 9. seems
- 10. crazy
- 11. nothing
- 12. seem
- 13. want
- 14. your
- 15. please
- 16. good
- 17. like
- 18. boring
- 19. point
- 20. what
- 21. before
- 22. that
- 23. surprisingly
- 24. like
- 25. what
- 26. knowing
- 27. gets
- 28. caught

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