

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron	I'd be surprisingly good for you
Eva Duarte	I won't go on if I'm boring you
I've heard so (1) (2) you	But do you understand my (15) of view
I'm amazed, for I'm only an actress (a soldier)	Do you like what you hear
Nothing to (3) about (one of the thousands)	What you see, and (16) you be
Only a (4) on the air (defending the country he	Good for me too
loves)	I'm not talking of a (17) night
But when you act	A frantic tumble, (18) a shy goodbye
The (5) you do affect us all	Creeping home (19) it gets too light
But when you act	That's not the reason that I (20) your eye
You take us (6) from the (7) of	Which has to imply, I'd be good for you
the real world	I'd be surprisingly good for you
Are you (8) on your own	Please go on, you enthrall me
Yes, oh yes	I can understand you perfectly
So am I	And I like what I hear, what I see, and knowing me
What a fortunate coincidence	I (21) be (22) for you too
Maybe you're my reward for my efforts here tonight	I'm not talking of a hurried night
It (9) crazy but you (10) believe	A frantic tumble, (23) a shy goodbye
There's nothing calculated, nothing planned	Creeping (24) it gets too light
Please (11) me if I (12) naive	That's not the reason that I caught your eye
I would never want to force your hand	Which (has to) imply, I'd be good for you
But please understand, I'd be good for you	I'd be surprisingly good for you
I don't always rush in like this	
Twenty seconds (13) saying hello	
Telling strangers I'm too good to miss	
If I'm wrong I hope you'll tell me so	
But you (14) should know, I'd be good for you	



- 1. much
- 2. about
- 3. shout
- 4. girl
- 5. things
- 6. away
- 7. squalor
- 8. here
- 9. seems
- 10. must
- 11. forgive
- 12. seem
- 13. after
- 14. really
- 15. point
- 16. would
- 17. hurried
- 18. then
- 19. before
- 20. caught
- 21. would
- 22. good
- 23. then
- 24. home
- 25. before

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