

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron	I'd be surprisingly good for you
Eva Duarte	I won't go on if I'm boring you
I've (1) so much about you	But do you understand my (14) of view
I'm amazed, for I'm only an (2) (a soldier)	Do you like what you hear
Nothing to shout (3) (one of the thousands)	What you see, and would you be
Only a girl on the air (defending the country he loves)	Good for me too
But (4) you act	I'm not talking of a hurried night
The things you do (5) us all	A frantic tumble, then a shy goodbye
But when you act	Creeping home (15) it gets too light
You take us away from the squalor of the real world	That's not the (16) that I caught your eye
Are you here on your own	Which has to imply, I'd be good for you
Yes, oh yes	l'd be (17) good for you
So am I	Please go on, you enthrall me
What a fortunate coincidence	I can understand you perfectly
Maybe you're my (6) for my efforts	And I like what I hear, what I see, and knowing me
(7) tonight	I would be good for you too
It seems crazy but you must believe	I'm not (18) of a hurried night
There's (8) calculated, nothing planned	A frantic tumble, (19) a shy goodbye
Please forgive me if I seem naive	Creeping home before it gets too light
I would never want to force your hand	That's not the reason (20) I caught (21)
But (9) understand, I'd be (10) for	eye
you	Which (has to) imply, I'd be good for you
I don't always (11) in like this	I'd be surprisingly good for you
Twenty seconds (12) saying hello	
Telling strangers I'm too good to miss	
If I'm wrong I hope you'll tell me so	
But you really should know, I'd be (13) for you	



1. heard

- 2. actress
- 3. about
- 4. when
- 5. affect
- 6. reward
- 7. here
- 8. nothing
- 9. please
- 10. good
- 11. rush
- 12. after
- 13. good
- 14. point
- 15. before
- 16. reason
- 17. surprisingly
- 18. talking
- 19. then
- 20. that
- 21. your

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