



Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron
Eva Duarte
I've heard so much about you
I'm amazed, for I'm only an (1)_____ (a soldier)
Nothing to shout (2)_____ (one of the thousands)
Only a girl on the air (defending the country he loves)
But (3)_____ you act
The things you do affect us all
But when you act
You (4)_____ us away from the (5)_____ of
the real world
Are you here on your own
Yes, oh yes
So am I
What a fortunate coincidence
Maybe you're my reward for my efforts here tonight
It (6)_____ (7)_____ but you must believe
There's nothing calculated, nothing planned
Please (8)_____ me if I (9)_____ naive
I would never want to (10)_____ your hand
But (11)_____ understand, I'd be good for you
I don't always (12)_____ in like this
Twenty seconds after saying hello
Telling strangers I'm too good to miss
If I'm (13)_____ I (14)_____ you'll tell me so
But you really (15)_____ know, I'd be good for you

I'd be surprisingly (16)_____ for you
I won't go on if I'm boring you
But do you understand my point of view
Do you like what you hear
What you see, and would you be
Good for me too
I'm not (17)_____ of a hurried night
A (18)_____ tumble, then a shy goodbye
Creeping home before it (19)_____ too light
That's not the reason that I (20)_____
(21)_____ eye
Which has to imply, I'd be good for you
I'd be surprisingly good for you
Please go on, you (22)_____ me
I can understand you perfectly
And I (23)_____ what I hear, (24)_____ I see, and
knowing me
I would be good for you too
I'm not talking of a hurried night
A frantic tumble, then a shy goodbye
Creeping home (25)_____ it gets too light
That's not the reason (26)_____ I caught (27)_____
eye
Which (has to) imply, I'd be good for you
I'd be surprisingly good for you



Fill in the gaps

Answer

1. actress
2. about
3. when
4. take
5. squalor
6. seems
7. crazy
8. forgive
9. seem
10. force
11. please
12. rush
13. wrong
14. hope
15. should
16. good
17. talking
18. frantic
19. gets
20. caught
21. your
22. enthrall
23. like
24. what
25. before
26. that
27. your