

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron	i a be surprisingly good for you
Eva Duarte	I won't go on if I'm boring you
I've (1) so (2) about you	But do you understand my point of view
I'm amazed, for I'm only an actress (a soldier)	Do you like (18) you hear
Nothing to shout about (one of the thousands)	What you see, and would you be
Only a girl on the air (defending the country he loves)	Good for me too
But when you act	I'm not talking of a (19) night
The things you do (3) us all	A frantic tumble, then a shy goodbye
But when you act	Creeping (20) it gets too light
You (4) us away (5) the squalor of the	That's not the reason that I caught your eye
(6) world	Which has to imply, I'd be (22) for you
Are you here on your own	I'd be (23) good for you
Yes, oh yes	Please go on, you enthrall me
So am I	I can understand you perfectly
What a fortunate coincidence	And I like what I hear, (24) I see, and knowing me
Maybe you're my reward for my (7) here	I would be good for you too
tonight	I'm not talking of a (25) night
It (8) (9) but you (10)	A frantic tumble, then a shy goodbye
believe	Creeping home before it gets too light
There's (11) calculated, nothing planned	That's not the reason that I caught your eye
Please forgive me if I seem naive	Which (has to) imply, I'd be (26) for you
I would never want to force your hand	I'd be surprisingly good for you
But please understand, I'd be good for you	
I don't (12) in like this	
Twenty seconds (14) saying hello	
Telling strangers I'm too (15) to miss	
If I'm (16) I hope you'll tell me so	
But you (17) should know, I'd be good for you	

SUB inglés

1. heard

- 2. much
- 3. affect
- 4. take
- 5. from
- 6. real
- 7. efforts
- 8. seems
- 9. crazy
- 10. must
- 11. nothing
- 12. always
- 13. rush
- 14. after
- 15. good
- 16. wrong
- 17. really
- 18. what
- 19. hurried
- 20. home
- 21. before
- 22. good
- 23. surprisingly
- 24. what
- 25. hurried
- 26. good

Fill in the gaps