

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron	ra be surprisingly good for you	
Eva Duarte	I won't go on if I'm boring you	
I've (1) so much about you	But do you understand my (12)	of view
I'm amazed, for I'm only an (2) (a soldier)	Do you like what you hear	
Nothing to (3) (4) (one of the	What you see, and would you be	
thousands)	Good for me too	
Only a girl on the air (defending the country he loves)	I'm not talking of a (13)	_ night
But when you act	A frantic tumble, then a shy goodbye	
The (5) you do affect us all	Creeping (14) (15)	it gets too light
But when you act	That's not the reason that I caught (16)_	eye
You take us (6) from the (7) of	Which has to imply, I'd be (17)	_ for you
the real world	I'd be (18)	good for you
Are you here on your own	Please go on, you (19)	me
Yes, oh yes	I can understand you perfectly	
So am I	And I like (20) I hear, what I see, and knowing me	
What a fortunate coincidence	I would be good for you too	
Maybe you're my reward for my (8) here	I'm not talking of a hurried night	
tonight	A frantic tumble, then a shy goodbye	
It seems crazy but you must believe	Creeping home before it gets too light	
There's (9) calculated, nothing planned	That's not the reason (21) I	(22)
Please forgive me if I seem naive	your eye	
I would never want to force your hand	Which (has to) imply, I'd be (23)	for you
But please understand, I'd be good for you	I'd be surprisingly (24) for you	ı
I don't always rush in like this		
Twenty seconds (10) saying hello		
Telling strangers I'm too good to miss		
If I'm (11) I hope you'll tell me so		
But you really should know, I'd be good for you		



1. heard

- 2. actress
- 3. shout
- 4. about
- 5. things
- 6. away
- 7. squalor
- 8. efforts
- 9. nothing
- 10. after
- 11. wrong
- 12. point
- 13. hurried
- 14. home
- 15. before
- 16. your
- 17. good
- 18. surprisingly
- 19. enthrall
- 20. what
- 21. that
- 22. caught
- 23. good
- 24. good

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