SUB inglés

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron	I'd be surprisingly good for you
Eva Duarte	I won't go on if I'm boring you
I've heard so much (1) you	But do you understand my point of view
I'm amazed, for I'm only an actress (a soldier)	Do you like what you hear
Nothing to shout (2) (one of the thousands)	What you see, and would you be
Only a girl on the air (defending the country he loves)	Good for me too
But when you act	I'm not talking of a hurried night
The things you do affect us all	A frantic tumble, (5) a shy goodbye
But when you act	Creeping home before it (6) too light
You take us away from the (3) of the re-	eal That's not the reason that I caught your eye
world	Which has to imply, I'd be good for you
Are you here on your own	I'd be surprisingly good for you
Yes, oh yes	Please go on, you enthrall me
So am I	I can understand you perfectly
What a fortunate coincidence	And I like what I hear, what I see, and knowing me
Maybe you're my reward for my efforts (4) tonigh	I would be good for you too
It seems crazy but you must believe	I'm not talking of a hurried night
There's nothing calculated, nothing planned	A frantic tumble, then a shy goodbye
Please forgive me if I seem naive	Creeping home before it gets too light
I would never want to force your hand	That's not the (7) that I caught your eye
But please understand, I'd be good for you	Which (has to) imply, I'd be good for you
I don't always rush in like this	I'd be surprisingly (8) for you
Twenty seconds after saying hello	
Telling strangers I'm too good to miss	
If I'm wrong I hope you'll tell me so	
But you really should know, I'd be good for you	



- 1. about
- 2. about
- 3. squalor
- 4. here
- 5. then
- 6. gets
- 7. reason
- 8. good

Fill in the gaps