

Fill in the gaps

You know you left the girl with nothing

The Party Scene (Live) by All Time Low

| Hey, kid, you've got | | But the sunrise through the window pane | |
|--|-------------------------------|--|----------------------|
| A lot of (1) | but I think it's time to move | Where tired eyes will close | |
| up | | Stay seventeen | |
| So go on and blow us away with your sound | | The party (5) has got the best of me and you | |
| Now you're everything that we've come to love | | We've got to let this go | |
| You taught us to move, now we'll show it off | | I know she hopes I choke on this last drink | |
| Just drop us the beat (c'mon) | | Drop (6) (7) r | my influence gets to |
| Here's to the (2) times | | her head | |
| The times we felt alive | | She said | |
| To all the (3) that | we forgot to get back home | I'll (8) you forever or find some | thing better |
| Stay seventeen | | It's all just the same as when we sleep together | |
| The party scene has got the best of me and you | | We wake up with headaches and (9 | 9) |
| We've got to let this go | | remembering | |
| Drink up last call before the sunrise sets the scene | | What went wrong | |
| Of empty bottles, heavy hearts | | Stay seventeen | |
| The (4) of bi | roken dreams | The party scene has got the (10) | _ of me and |
| We were so tired yet so alive | | You, we've got to let this go | |
| Wrapped up in lies | | | |
| Like sheets of another one night stand | | | |



- 1. potential
- 2. fast
- 3. nights
- 4. memories
- 5. scene
- 6. dead
- 7. before
- 8. love
- 9. trouble
- 10. best

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