Fill in the gaps

From Yesterday by 30 Seconds To Mars

He's a stranger to some and a vision to none
He can never get enough, get enough of the one
For a fortune, he'd quit but it's (1)_____ to admit
How it ends and (2)_____ on his face is a map of the world
A map of the world, on his face is a map of the world
A map of the world
From yesterday, it's coming
From yesterday, the fear
From yesterday, it calls him
But he doesn't wanna read the message here
On a mountain he sits, not of gold, but of sin
Through the blood, he can learn see the (3)_____ that it turn
From council of one he'll decide (4)_____ he's done
With the innocent on his face is a map of the world
A map of the world, on his face is a map of the world
A map of the world
From yesterday, it's coming
From yesterday, the fear
From yesterday, it calls him
But he doesn't wanna read the message
He doesn't wanna read the message
He doesn't wanna (5)_____ the message here
On his face is a map of the world
From yesterday, it's coming
From yesterday, the fear
From yesterday, it calls him
But he doesn't wanna read the message here
From yesterday, (6)_____ yesterday
From yesterday, the fear
From yesterday, from yesterday
But he doesn't (7)_____ read the message
He doesn't wanna read the message
He doesn't wanna (8)_____ the message here

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Fill in the gaps

Answer

1. hard
2. begins
3. life
4. when
5. read
6. from
7. wanna
8. read