# From Yesterday by 30 Seconds To Mars

He's a stranger to some and a (1)_____ to none

He can never get enough, get enough of the one

For a fortune, he'd quit but it's hard to admit

How it (2)_____ and begins on his face is a map of the world

A map of the world, on his face is a map of the world

A map of the world

From yesterday, it's coming

From yesterday, the fear

From yesterday, it (3)_____ him

But he doesn't wanna read the message here

On a (4)_____ he sits, not of gold, but of sin

Through the blood, he can learn see the life that it turn

From (5)_____ of one he'll decide when he's done

With the innocent on his face is a map of the world

A map of the world, on his (6)_____ is a map of the world

A map of the world

From yesterday, it's coming

From yesterday, the fear

From yesterday, it calls him

But he doesn't wanna read the message

He doesn't wanna read the message

He doesn't wanna read the message here

On his face is a map of the world

From yesterday, it's coming

From yesterday, the fear

From yesterday, it (7)_____ him

But he doesn't wanna read the message here

From yesterday, from yesterday

From yesterday, the fear

From yesterday, from yesterday

But he doesn't wanna (8)_____ the message

He doesn't wanna read the message

He doesn't wanna read the (9)_____ here

&#169;ZOMBA ENTERPRISES INC

&#169;APOCRAPHEX MUSIC

Answer

1. vision
2. ends
3. calls
4. mountain
5. council
6. face
7. calls
8. read
9. message