



Fill in the gaps

I'd Rather Dance With You by Kings Of Convenience

One two three, one two three
One two three, one two three, (1)_____ are those
arms?
Out!
I'd rather dance with you than talk with you
So why don't we just move into the other room
There's (2)_____ for us to shake
And hey, I like this tune
Even if I (3)_____ hear what you said
I doubt my reply would be interesting for you to hear
Because I haven't read a single book all year
And the only film I saw
I didn't like it at all
I'd rather dance
I'd rather (4)_____ than talk (5)_____ you
I'd rather dance
I'd rather dance than talk (6)_____ you
I'd (7)_____ dance
I'd rather dance than talk with you
The music's too loud and the (8)_____ from the crowd
Increases the chance of misinterpretation
So let your hips do the talking
I'll make you laugh by acting
Like the guy who sings
And you'll make me smile
By really getting into the swing
Getting into the swing

Getting into the swing
Getting into the swing
Getting into the swing
Getting into the swing
Getting into the swing
Getting into the swing
Getting into the swing
I'd rather dance (getting into the swing)
I'd rather dance than (getting into the swing)
Talk with you (getting (9)_____ the swing)
Getting into the...
I'd rather dance
I'd rather dance than
Talk with you
I'd rather dance
I'd rather dance than
Talk with you
I'd rather dance
I'd rather dance than
Talk with you
I'd rather dance with you
I'd (10)_____ dance with you
I'd rather dance with you



Answer

1. where
2. space
3. could
4. dance
5. with
6. with
7. rather
8. noise
9. into
10. rather

Fill in the gaps