SUB inglés

Getting (5)_____ the swing

Fill in the gaps

I'd Rather Dance With You by Kings Of Convenience

| One two three, one two three | Getting into the swing |
|---|--|
| One two three, one two three, where are those arms? | Getting into the swing |
| Out! | Getting into the swing |
| I'd rather dance with you than talk with you | Getting into the swing |
| So why don't we just (1) into the other room | Getting into the swing |
| There's space for us to shake | Getting into the swing |
| And hey, I like this tune | Getting into the swing |
| Even if I could hear (2) you said | I'd (6) dance (getting into the swing) |
| I doubt my reply would be interesting for you to hear | I'd rather dance than (getting into the swing) |
| Because I haven't read a (3) book all year | Talk with you (getting into the swing) |
| And the only (4) I saw | Getting (7) the |
| I didn't like it at all | I'd rather dance |
| I'd rather dance | I'd rather dance than |
| I'd rather dance than talk with you | Talk (8) you |
| I'd rather dance | I'd rather dance |
| I'd rather dance than talk with you | I'd rather dance than |
| I'd rather dance | Talk (9) you |
| I'd rather dance than talk with you | l'd (10) dance |
| The music's too loud and the noise from the crowd | I'd rather dance than |
| Increases the chance of misinterpretation | Talk with you |
| So let your hips do the talking | I'd rather dance with you |
| I'll make you laugh by acting | I'd rather dance with you |
| Like the guy who sings | I'd rather dance with you |
| And you'll make me smile | |
| By really getting into the swing | |



- 1. move
- 2. what
- 3. single
- 4. film
- 5. into
- 6. rather
- 7. into
- 8. with
- 9. with
- 10. rather

Fill in the gaps