

## Fill in the gaps

| As I was goin' (1) the Cork and (2)                    |
|--|
| mountains  |
| I saw Captain Farrell and his money he was countin'    |
| I first produced my pistol and then produced my rapier |
| I said, "Stand and deliver or the devil he may (3)     |
| ya"  |
| Musha (4) dumma do damma da                            |
| Whack for my daddy-o                                   |
| Whack for my daddy-o                                   |
| There's whiskey in the jar-o                           |
| I took all of his (5) and it was a pretty penny        |
| I took all of his money and I brought it home to Molly |
| She swore that she'd love me, never would she leave me |
| But the devil take that woman, for you (6) she         |
| tricked me easy  |
| Musha ring dumma do (7) da                             |
| Whack for my daddy-o                                   |
| Whack for my daddy-o                                   |
| There's whiskey in the jar-o                           |
| Being drunk and weary, I went to Molly's chamber       |

| Takin' my Molly with me and I never knew the danger            |
|--|
| For about six or maybe seven in walked Captain Farrell         |
| I jumped up, fired off my pistols and I shot him with          |
| (8) barrels  |
| Musha ring dumma do damma da                                   |
| Whack for my daddy-o   |
| Whack for my daddy-o   |
| There's (9) in the jar-o                                       |
| Now some men like the fishin' and some men like the fowlin'    |
| And some men like to hear the cannon ball roarin'              |
| Me, I like sleepin' 'specially in my Molly's chamber           |
| But here I am in prison, here I am with a ball and chain, yeah |
| Musha ring dumma do damma da                                   |
| Whack for my daddy-o   |
| Whack for my daddy-o   |
| There's whiskey in the jar-o                                   |



- 1. over
- 2. Kerry
- 3. take
- 4. ring
- 5. money
- 6. know
- 7. damma
- 8. both
- 9. whiskey

## Fill in the gaps