

Fill in the gaps

Rosemary, (1) (2) you in	It took a life span (13) no cell mate
life	To (14) the long way back
You're coming with me	Sandy, why can't we (15) the other way?
Through the aging, the fearing, the strife	You're weightless, you are exotic
It's the (3) on the package	You need something for (16) to care
It's the faces in the sand	Sandy, why can't we look the other way?
It's the thought that moves you upwards	Leave some shards under the belly
Embracing me with two hands	Lay some grease inside my hand
Right will take you places	It's a sentimental jury
Yeah (4) to the beach	And the makings of a (17) brand
When your friends they do come crying	You've come to love me lightly
Tell them now (5) pleasure's set upon slow release	Yeah you come to (18) me tight
Hey wait	Is this motion ever lasting
Great smile	Or just shutters pass (19) the night?
Sensitive to fate, not denial	Rosemary, (20) you
But hey, who's on trial?	in life
It took a (6) (7) with no cell mate	I spent a (22) (23) with no
The long way back	(24) mate
Sandy, why can't we look the other way?	The (25) way back
He (8) about travel	Sandy, why can't we look the other way?
Yeah we think about the land	You're weightless, semi-erotic
We (9) like all peoples	You need someone to take you there
Feeling real tan	Sandy, why can't we look the (26) way?
I (10) take you places	Why can't we (27) play the other game?
Do you need a new man?	Why can't we (28) look the other way?
Wipe the pollen from the faces	
Make (11) to a dream (12)	©INTERPOL MUSIC
you wait in the van	
Hey wait	
Great smile	
Sensitive to fate, not denial	
But hev, who's on trial?	



- 1. heaven
- 2. restores
- 3. smiling
- 4. maybe
- 5. your
- 6. life
- 7. span
- 8. speaks
- 9. smart
- 10. could
- 11. revision
- 12. while
- 13. with
- 14. find
- 15. look
- 16. which
- 17. good
- 18. hold
- 19. through
- 20. heaven
- 21. restores
- 22. life
- 23. span
- 24. cell
- 25. long
- 26. other
- 27. just
- 28. just

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