

## Fill in the gaps

Rosemary, heaven restores you in life	It took a life span with no cell mate
You're (1) me	To find the long way back
Through the aging, the fearing, the strife	Sandy, why can't we look the other way?
t's the (3) on the package	You're weightless, you are exotic
t's the faces in the sand	You need (16) for which to care
t's the (4) (5) (6)	Sandy, why can't we look the other way?
you upwards	Leave some shards under the belly
Embracing me with two hands	Lay (17) grease inside my hand
Right will (7) you places	It's a sentimental jury
Yeah (8) to the beach	And the makings of a (18) brand
When your friends they do come crying	You've (19) to love me lightly
Tell them now (9) pleasure's set upon slow release	Yeah you come to (20) me tight
Hey wait	Is this (21) ever lasting
Great smile	Or just shutters pass (22) the night?
Sensitive to fate, not denial	Rosemary, heaven restores you in life
But hey, who's on trial?	I spent a (23) span with no cell mate
t took a life span with no (10) mate	The long way back
The long way back	Sandy, why can't we look the (24) way?
Sandy, why can't we look the other way?	You're weightless, semi-erotic
He speaks about travel	You (25) someone to (26) you then
Yeah we (11) (12) the land	Sandy, why can't we look the other way?
We smart like all peoples	Why can't we just play the other game?
Feeling real tan	Why can't we just look the other way?
could take you places	
Do you (13) a new man?	©INTERPOL MUSIC
Nipe the (14) from the faces	
Make (15) to a dream while you wait in	
he van	
Hey wait	
Great smile	
Sensitive to fate, not denial	
But hev. who's on trial?	



## 1. coming

- 2. with
- 3. smiling
- 4. thought
- 5. that
- 6. moves
- 7. take
- 8. maybe
- 9. your
- 10. cell
- 11. think
- 12. about
- 13. need
- 14. pollen
- 15. revision
- 16. something
- 17. some
- 18. good
- 19. come
- 20. hold
- 21. motion
- 22. through
- 23. life
- 24. other
- 25. need
- 26. take

## Fill in the gaps