

## Fill in the gaps

Rosemary, (1) restores you in life	It took a life span with no cell mate
You're (2) with me	To find the long way back
Through the aging, the fearing, the strife	Sandy, why can't we (11) the (12)
It's the (3) on the package	way?
It's the faces in the sand	You're weightless, you are exotic
It's the (4) that (5) you	You need something for (13) to care
upwards	Sandy, why can't we look the other way?
Embracing me with two hands	Leave some shards under the belly
Right will take you places	Lay some grease (14) my hand
Yeah maybe to the beach	It's a sentimental jury
When (6) friends they do come crying	And the (15) of a good brand
Tell them now your pleasure's set (7) slow release	You've come to love me lightly
Hey wait	Yeah you come to hold me tight
Great smile	Is this motion ever lasting
Sensitive to fate, not denial	Or (16) shutters (17)
But hey, who's on trial?	(18) the night?
It took a life span with no cell mate	Rosemary, heaven (19) you in life
The long way back	I (20) a (21) span with no
Sandy, why can't we look the other way?	(22) mate
He speaks about travel	The long way back
Yeah we think about the land	Sandy, why can't we look the other way?
We smart like all peoples	You're weightless, semi-erotic
Feeling real tan	You need (23) to take you there
I could take you places	Sandy, why can't we look the other way?
Do you (8) a new man?	Why can't we just play the other game?
Wipe the pollen from the faces	Why can't we just look the other way?
Make revision to a (9) while you (10)	
in the van	©INTERPOL MUSIC
Hey wait	
Great smile	
Sensitive to fate, not denial	
But hey, who's on trial?	



- 1. heaven
- 2. coming
- 3. smiling
- 4. thought
- 5. moves
- 6. your
- 7. upon
- 8. need
- 9. dream
- 10. wait
- 11. look
- 12. other
- 13. which
- 14. inside
- 15. makings
- 16. just
- 17. pass
- 18. through
- 19. restores
- 20. spent
- 21. life
- 22. cell
- 23. someone

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