

Fill in the gaps

Rosemary, (1) restores you in life	It took a (13) span (14) no cell mate
You're coming (2) me	To (15) the long way back
Through the aging, the fearing, the strife	Sandy, why can't we look the other way?
It's the (3) on the package	You're weightless, you are exotic
It's the faces in the sand	You need something for which to care
It's the thought that (4) you upwards	Sandy, why can't we look the other way?
Embracing me with two hands	Leave some shards (16) the belly
Right (5) take you places	Lay some grease (17) my hand
Yeah maybe to the beach	It's a sentimental jury
When your (6) they do come crying	And the (18) of a (19) brand
Tell them now (7) pleasure's set upon slow release	You've come to love me lightly
Hey wait	Yeah you come to hold me tight
Great smile	Is this motion ever lasting
Sensitive to fate, not denial	Or just (20) pass through the night?
But hey, who's on trial?	Rosemary, (21) you
It took a life span with no (8) mate	in life
The long way back	I spent a life (23) with no cell mate
Sandy, why can't we look the other way?	The (24) way back
He speaks (9) travel	Sandy, why can't we look the other way?
Yeah we think about the land	You're weightless, semi-erotic
We smart like all peoples	You need (25) to take you there
Feeling real tan	Sandy, why can't we look the (26) way?
I (10) you places	Why can't we (27) play the other game?
Do you need a new man?	Why can't we just look the other way?
Wipe the pollen (12) the faces	
Make revision to a dream while you wait in the van	©INTERPOL MUSIC
Hey wait	
Great smile	
Sensitive to fate, not denial	
But hey, who's on trial?	



1. heaven

- 2. with
- 3. smiling
- 4. moves
- 5. will
- 6. friends
- 7. your
- 8. cell
- 9. about
- 10. could
- 11. take
- 12. from
- 13. life
- 14. with
- 15. find
- 16. under
- 17. inside
- 18. makings
- 19. good
- 20. shutters
- 21. heaven
- 22. restores
- 23. span
- 24. long
- 25. someone
- 26. other
- 27. just

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