

Fill in the gaps

| onarades pop skill | That (12) (13) that tasted |
|-----------------------------------|---|
| Nater hyacinth | (14) |
| Named by a (1) | That freezing rain, that's what you could |
| mitation of life | Come on, (15) on |
| Like a koi in a frozen (2) | No one can see you cry |
| _ike a (3) in a (4) | This sugar cane, this (16) |
| don't want to (5) you cry | This hurricane, I'm not afraid |
| That sugar cane that tasted good | Come on, come on |
| That cinnamon, that's Hollywood | No one can see me cry |
| Come on, come on | This lightning storm, this tidal wave |
| No one can see you try | This avalanche, I'm not afraid |
| You want the greatest thing | Come on, come on |
| The (6) thing since bread came | No one can see me cry |
| (7) | That (17) cane (18) tasted good |
| You've got it all | That's who you are, that's what you (19) |
| You've got it (8) | Come on, come on |
| Like a Friday (9) show | No one can see you cry |
| Teenager (10) in the corner | That sugar (20) (21) tasted |
| Trying to (11) like you don't try | (22) |
| That sugar cane that tasted good | That's who you are, that's what you could |
| That cinnamon, that's Hollywood | Come on, (23) on |
| Come on, come on | No one can see you cry |
| No one can see you try | |
| No one can see you cry | |

SUB inglés

1. poet

- 2. pond
- 3. goldfish
- 4. bowl
- 5. hear
- 6. greatest
- 7. sliced
- 8. sized
- 9. fashion
- 10. cruising
- 11. look
- 12. sugar
- 13. cane
- 14. good
- 15. come
- 16. lemonade
- 17. sugar
- 18. that
- 19. could
- 20. cane
- 21. that
- 22. good
- 23. come

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