

I don't care, I don't care, I don't care

Fill in the gaps

There Is A Light That Never Goes Out by The Smiths

Take me out tonight	And in the (4) underpass
Where there's music and there's people	I thought, oh, God, my chance has come at last
And they're young and alive	But then a strange fear gripped me and I just couldn't ask
Driving in your car	Take me out tonight
I never never want to go home	Oh, take me anywhere
Because I haven't got one	I don't care, I don't care, I don't care
Anymore	Driving in your car
Take me out tonight	I never (5) want to go home
Because I want to see people	Because I haven't got one, no no no
And I want to see life	Oh, I haven't got one
Driving in your car	And if a double-decker bus (6) into us
Oh, please don't drop me home	To die by your side is such a heavenly way to die
Because it's not my home, it's their home	And if a ten-ton truck kills the both of us
And I'm (1) no more	To die by your side, well, the pleasure, the privilege is min-
And if a double-decker bus crashes into us	Oh, there is a light and it never goes out
To die by your side is (2) a (3)	There is a (7) and it never goes out
way to die	There is a light and it never goes out
And if a ten-ton truck kills the both of us	
To die by your side, well, the pleasure, the privilege is mine	
Take me out tonight	
Take me anywhere	



- 1. welcome
- 2. such
- 3. heavenly
- 4. darkened
- 5. never
- 6. crashes
- 7. light

Fill in the gaps