

Fill in the gaps

There Is A Light That Never Goes Out by The Smiths

Take me out tonight	And in the darkened underpass
Where there's music and there's people	I thought, oh, God, my (8) has (9)
And they're young and alive	at last
Driving in (1) car	But then a (10) fear gripped me and I jus
I never never (2) to go home	couldn't ask
Because I haven't got one	Take me out tonight
Anymore	Oh, take me anywhere
Take me out tonight	I don't care, I don't care, I don't care
Because I want to see people	Driving in your car
And I (3) to see life	I never never want to go home
Driving in your car	Because I haven't got one, no no no
Oh, please don't drop me home	Oh, I haven't got one
Because it's not my home, it's their home	And if a double-decker bus (11) into us
And I'm welcome no more	To die by (12) side is (13) a heavenly
And if a double-decker bus (4) into us	way to die
To die by your side is such a heavenly way to die	And if a ten-ton (14) kills the (15) o
And if a ten-ton (5) kills the (6) of us	us
To die by your side, well, the pleasure, the	To die by your side, well, the pleasure, the privilege is mine
(7) is mine	Oh, there is a light and it never (16) out
Take me out tonight	There is a light and it never (17) out
Take me anywhere	There is a light and it (18) (19) out
I don't care, I don't care, I don't care	



1. your

- 2. want
- 3. want
- 4. crashes
- 5. truck
- 6. both
- 7. privilege
- 8. chance
- 9. come
- 10. strange
- 11. crashes
- 12. your
- 13. such
- 14. truck
- 15. both
- 16. goes
- 17. goes
- 18. never
- 19. goes

Fill in the gaps