



## Fill in the gaps

### There Is A Light That Never Goes Out by The Smiths

Take me out tonight  
Where there's (1)\_\_\_\_\_ and there's people  
And they're (2)\_\_\_\_\_ and alive  
Driving in (3)\_\_\_\_\_ car  
I never never (4)\_\_\_\_\_ to go home  
Because I haven't got one  
Anymore  
Take me out tonight  
Because I want to see people  
And I (5)\_\_\_\_\_ to see life  
Driving in your car  
Oh, please don't (6)\_\_\_\_\_ me home  
Because it's not my home, it's (7)\_\_\_\_\_ home  
And I'm (8)\_\_\_\_\_ no more  
And if a double-decker bus crashes into us  
To die by your (9)\_\_\_\_\_ is such a heavenly way to die  
And if a ten-ton truck kills the (10)\_\_\_\_\_ of us  
To die by (11)\_\_\_\_\_ side, well, the pleasure, the privilege  
is mine  
Take me out tonight  
Take me anywhere  
I don't care, I don't care, I don't care

And in the (12)\_\_\_\_\_ underpass  
I thought, oh, God, my chance has come at last  
But then a strange (13)\_\_\_\_\_ (14)\_\_\_\_\_ me  
and I (15)\_\_\_\_\_ couldn't ask  
Take me out tonight  
Oh, take me anywhere  
I don't care, I don't care, I don't care  
Driving in (16)\_\_\_\_\_ car  
I never never want to go home  
Because I haven't got one, no no no  
Oh, I haven't got one  
And if a double-decker bus crashes into us  
To die by your (17)\_\_\_\_\_ is (18)\_\_\_\_\_ a  
(19)\_\_\_\_\_ way to die  
And if a ten-ton truck kills the both of us  
To die by (20)\_\_\_\_\_ side, well, the pleasure, the  
(21)\_\_\_\_\_ is mine  
Oh, (22)\_\_\_\_\_ is a (23)\_\_\_\_\_ and it never  
goes out  
There is a light and it never goes out  
There is a light and it never (24)\_\_\_\_\_ out  
...



## Fill in the gaps

### Answer

1. music
2. young
3. your
4. want
5. want
6. drop
7. their
8. welcome
9. side
10. both
11. your
12. darkened
13. fear
14. gripped
15. just
16. your
17. side
18. such
19. heavenly
20. your
21. privilege
22. there
23. light
24. goes